From the Early Middle Ages onwards, surviving books which record texts for the Mass show often surprising creativity and energy on the part of their scribes and compilers. The Mass Book tradition (which we call today the Sacramentary or Missal) was an extraordinarily complex and dynamic one. Ancient and traditional texts were preserved for generations in these manuscripts, but we can also track the continual addition of new compositions, often meeting urgent needs of the day. The tradition of the Mass Book was, thus, continually updated and reworked over the centuries, and the differences between two manuscripts, even those produced at around the same time and belonging to the same "type", are often striking. Most surviving manuscripts are identified today as descendants of the Roman, Gregorian Sacramentary, but the vast majority have never been comprehensively analyzed. Nor have Mass Books been widely permitted to contribute to our understanding of the medieval organization of books. Many such books present us a testimony of a widespread dynamism of the scribes and compilers working with liturgical material, and a challenge to scholars to examine the sacramentary tradition in new ways. The potential is particularly acute for the "Mixed" Sacramentaries that represent the majority of manuscripts produced between 850 and 1200. Immense scholarly effort has established underlying, Roman sources. Nevertheless, we still lack coherent categorization of the manuscripts, and any account of how and why these traditions were remade outside Rome over the centuries after the reception of the Gregorian in the Carolingian period, and its initial supplementation. The remaking of the texts of the Mass Book was undertaken at many scriptoria simultaneously, across the Latin West, resulting in the vast range of manuscripts. This conference aims to bring together experts to study them. We hope to establish new methods and practices to get to grips with these complex and largely unstudied books, reflecting on them as a whole, within their context. We can use these sophisticated manuscripts as a means of tracing mutual interrelationships, creating possible networks of manuscript influences, as well as establishing the working processes and motivations of individual compilers and patrons who organized them, and uncovering the traces of later users. We hope to reflect on the medieval organization of knowledge more broadly, of which Mass Books of this kind are a particularly compelling and evocative testament.

The conference is organised by the Chair of Liturgical Studies of Regensburg University and subsidised, among others, by the Institutum Liturgicum Ratisbonense and the Regensburger Universitätsstiftung Hans Vielberth.

Keynote lecture/reception Haus der Begegnung Hinter der Grieb 8 93047 Regensburg

Conference venue Altes Finanzamt Regensburg Landshuter Straße 4 93047 Regensburg

Information and registration until 31 August 2023: gabriele.kaiser@ur.de



Organisation:

Lehrstuhl für Liturgiewissenschaft Prof. Dr. Harald Buchinger Dr. Paweł Figurski Dr. Arthur Westwell

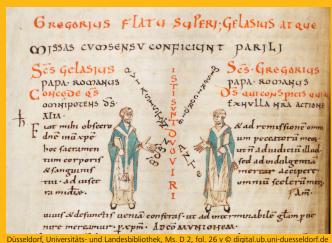
Universität Regensburg Universitätsstraße 31 93053 Regensburg

Design Gabriele Kaiser

Interdisciplinary Symposium

Afterlives of the Gregorian Sacramentary Latin Mass Books and the Organisation of Liturgical Knowledge (c. 850-1200)

Regensburg
6–8 September 2023



Lehrstuhl für Liturgiewissenschaft Prof. Dr. Harald Buchinger Dr. Paweł Figurski Dr. Arthur Westwell



Universität Regensburg

FAKULTÄT FÜR KATHOLISCHE THEOLOGIE LEHRSTUHL FÜR LITURGIEWISSENSCHAFT

Universität Regensburg









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Wednesday o6 September 2023 Haus der Begegnung

Hinter der Grieb 8, 93047 Regensburg

15:45-16:00 Welcome & introduction to the

conference

16:00-17.30 **Gionata Brusa**

Books for the bishop: history and production of the Pontifical-Sacramentaries from the Vercelli cathedral

Martin F. Lešák

The Second Sunday of Lent in the Gregorian Sacramentary and its descendants from "dominica vacat" to "statio ad sanctam mariam in domnica"

18:00-19:00 **Keynote Lecture**

Éric Palazzo

The discerning erudition of "compilatio": understanding the theology behind the "Mixed" Sacramentaries and other liturgical

compendia

19:00 Reception

Thursday o7 September 2023 Altes Finanzamt Regensburg

Landshuterstraße 4, 93047 Regensburg

9:00-10:30 **Susan Rankin**

Sacramentaries +

Daniel DiCenso

"Mixed" Sacramentaries and the Sacramentary-Antiphoner: a different perspec-

tive on the Carolingian reforms

11:00-12:30 Martin Klöckener

Auf dem Weg vom Sakramentar zum Plenarmissale: Handschriften für die Feier der Messe aus dem Kloster Rheinau (Zürich, Zentralbibliothek, Ms. Rh 14 und

Ms. Rh 29)

Andrew Irving

Techniques of distinction: the "syntax" of

early Beneventan Mass Books

12:30-14:30 Lunch

14:30-16:00 **Innocent Smith**

The placement of the preface in medieval

Mass Books

Sarah Hamilton

Collecting and organising knowledge: the evidence of the St Gallen sacramentaries

c. 900-1100

16:30-18.00 Erik Niblaeus

Twelfth-century Missal fragments from

Sweden

Concluding discussion of the first day

Friday 08 September 2023
Altes Finanzamt Regensburg

Landshuterstraße 4, 93047 Regensburg

9:00-10:30 Christoph Winterer

Eine Spurensuche zur Wirkung der Fuldaer Redaktionsarbeit für das

Göttinger Sakramentar

Martin Berger

Zu den Regensburger Sakramentaren

11:00-12:30 Lenneke van Raaij

Adventurous sacramentaries: liturgical

books on the move

Paweł Figurski

Mass Books of the Ottonian and early Salian bishops: networks of influence

and innovation

12:30-14:30 Lunch

14:30-16:00 Harald Buchinger

Water blessings in early medieval

sacramentaries: contexts and contents

James Starke

Refining the narrative of medieval dedication rites: a review of the source

cation rites, a review of the source

material

16:30-18.00 Miklós István Földváry

Disguised sacramentaries

Arthur Westwell

The reception of Carolingian liturgiecal compilation and the "family of St

Amand "between Sarum and

Esztergom

18.15-19.00 Concluding discussion