



American Studies Course Program

Summer Term 2025

Please also check updates on SPUR

Sprechstunden Summer Term 2025

Name	Office hours	Room PT	Phone: 943-
SCHLARB, Prof. Dr. Damien Lehrstuhlvertretung	Tuesday, 15:00-16:00 Wednesday, 15:00-16:00	3.2.73	3478
DEPKAT, Prof. Dr. Volker	Tuesday, 14:00-15:00 Thursday, 13:00-14:00	3.2.71	3476
HEBEL-BAURIDL, Dr. Birgit	Thursday, 16:00-17:00 Registration required	3.2.85	3509
DEXL, Dr. Carmen	on sabbatical (out of office)	3.2.70	3475
GOTTESWINTER, Lena	Tuesday, 10:00-11:00	3.2.83	3507
HEGER, Tamara	Tuesday, 14:30-15:30	3.2.86	3510
WEYMANN-TESCHKE, Dr. Stefanie	Tuesday, 16:00-17:00	3.2.83	3507
FRIEBEL, Antonia	Tuesday, 16:00-17:00	3.3.88	3429
GEBAUER, Dr. Amy	Monday, 12:00-14:00	3.3.88	3429
STETLER, Dr. Julia	Wednesday, 10:00-11:00 and by appointment on Zoom	3.2.888	1809

Registration for office hours is obligatory!

Please send an email

surname.lastname@ur.de to register

beforehand and make arrangements!

Amerikanistik (American Studies)

Lectures

35800 Introduction to American Studies **Schlarb**

Module: AMST-M14.2 (1.0), BRST-M14.2 (1.0), ENGYM-M14.2 (1.0), ENHS-M16.1b (1.0), ENLI-M14.2 (1.0), ENRS-M14.2 (1.0)

Vorlesung, SWS: 1, ECTS: 1

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	13:00	14:00	c.t.	29.04.2025	22.07.2025		H2	Schlarb	

Please note that the exam will be an **on-campus (!) electronic exam**. Exam date: Tuesday, July 22, 2025; noon–5pm (three groups; writing time 45mins.). Please register in EXA/LSF for the lecture course. Please note that in order to be able to take the final exam students also need to be registered in FlexNow.

The lecture course surveys the interdisciplinary field of American Studies and provides an overview of materials, resources, issues, areas of study, and theories. Individual sessions will give introductory accounts of North American geography, demographic developments and U.S. immigration history, major issues and coordinates of North American and U.S. history, the political system of the U.S., American ideologies and identity constructions, the religious landscape of the U.S., multilingualism and language politics in North America.

Credit requirement: final exam: Tuesday, July 22, 2025, noon-5:00pm (45 mins), see above.

Course texts: Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print. Bronner, Simon J., ed. *Encyclopedia of American Studies*. Johns Hopkins UP, 2014. Web.

35801 American Literary History **Hebel-Bauridl**

Module: AMST-M13.3 (4.0), AMST-M16.2 (4.0), BRST-M13.3 (4.0), ENGS-M13.2b (4.0), ENGS-M22.2b (4.0), ENGYM-M13.3 (4.0), ENHS-M13.2b (4.0), ENHS-M22.2b (4.0), ENLI-M13.3 (4.0), ENRS-M13.3 (4.0),

Vorlesung, SWS: 2, ECTS: 4

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	12:00	ct	30.04.2025	23.07.2025			Hebel-Bauridl	

Course begins 30 April 2025 (= first session).

Please note that the exam will be an **on-campus (!) electronic exam**. Exam date Wednesday, July 30, 2024; 08:00am–2:00pm (four groups; writing time 60mins.). Please register in EXA/LSF for the lecture course. Please note that in order to be able to take the final exam students also need to be registered in FlexNow.

Please also note that in the summer term of 2025 “American Literary History” will take place in an online and asynchronous format.

The lecture course surveys the history of American literature: from indigenous traditions to a critical perspective on European explorations, settler colonialism, and slavery; to the American Revolution, the Early Republic and cultural nationalism; to reformatory movements, women's movements, and abolitionism; to Realism and Naturalism; to Modernism, the Lost Generation, and the Harlem Renaissance; to the postmodern era, cultural pluralism, the Beat Generation, and the Civil Rights movement; to the present. Embedding literary history in larger dynamics of cultural and political developments, the lecture course discusses verbal texts alongside further forms of cultural expression such as images, performances, or spaces. It challenges eurocentric dynamics in literary and cultural history; offers a historicized perspective on the non/canonization of marginalized artists such as women and BIPOC identities; considers past and present politically, socially,

culturally, literary reformatory impulses; and takes into account recent developments in literary and cultural theory in general and in American Studies in particular.

Credit requirement: Final exam: Wednesday, July 30, 2024; 8:00am-2:00pm, see above.

Recommended reading: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. 5 vols. New York: Norton, 2012. Print.

35804 Them VL "History of the U.S. Party System, 1789 to today" Depkat

Module: ENGYM-M32A.1 (4.0), AMST-M32.1 (4.0), AMST-M23.3 (4.0), EAS-M7.2 (7.0), EAS-M8.1(7.0), EAS-M8.2 (7.0).

Vorlesung, 2 SWS

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	8:30	10:00	s.t.	23.4.2025	23.07.2025		H3	Depkat	

The U.S. Constitution was set up by its designers to break "the power of faction." The U.S.' representative democracy was thus against political parties which were widely seen as a burden on self-governing political systems. Alexander Hamilton, James Madison, Thomas Jefferson and their political friends wanted America's democracy to be carried by virtuous republican individuals acting on behalf of the common good. 'Faction,' in contrast was seen as the institutionalization of particular interests pursued at the expense of the common good.

Yet, political parties began to emerge the moment that the ink of the world's first written constitution had dried, to the effect that since the 1790s, U.S. history was shaped and structured by several party systems: Federalists and Jeffersonian Republicans (1789-1815), Jacksonian Democrats and Whigs (1830s/40s), Democrats and Republicans (since the 1850s). This third of the American party systems underwent deep transformations in the 1930s, 1970s, and 2010s, all of which are crucial for understanding the world we live in today.

The lecture will trace the history of the American party system from the 1790s to today, focusing on the institutional, sociological, economic, and cultural dimensions of U.S. party politics.

Readings: Shafer, Byron E. and Anthony J. Badger, eds. *Contesting Democracy: Substance and Structure in American Political History, 1775–2000*. Lawrence, KS: UP of Kansas, 2001. Kleppner, Paul, ed. *The Evolution of American Electoral Systems*. Westport, CT: Greenwood Press 1981. Schlesinger, Arthur M., Jr. ed. *History of U.S. Political Parties*. 4 vols. New York, Chelsea House Publishers, 1973.

Credit requirement (for BA, LA): final exam on Wednesday, July 23, 2025; 8:00-10:00am; H3.

Credit requirement (for MEAS): final exam on Wednesday, July 23, 2025; 8:00-10:00am; H3.

American Cultural History

35810 American Cultural History Depkat, Heger, Stetler

Module: AMST-M14.4 (4.0), BRST-M14.4 (4.0), ENGS-M14.2 (4.0), ENGYM-M14.4 (4.0), ENHS-M14.2 (4.0), ENHS-M16.2b (4.0), ENLI-M14.4 (4.0), ENRS-M14.4 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20 pro Gruppe

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	10:00	12:00		22.04.2025	22.07.2025	Alle Gruppen	online/asynchronously	Depkat	
Di	wöch	10:00	11:00	c.t.	29.04.2025	22.07.2025	Gruppe 1	ZH 5	Depkat	
Di	wöch	10:00	11:00	c.t.	29.04.2025	22.07.2025	Gruppe 2	ZH 6	Heger	
Di	wöch	11:00	12:00	c.t.	29.04.2025	22.07.2025	Gruppe 3	ZH 5	Depkat	
Di	Wöch	11:00	12:00	c.t.	29.04.2025	22.07.2025	Gruppe 4	ZH 6	Heger	

Di	wöch.	13:00	14:00	c.t.	29.04.2025	22.07.2025	Gruppe 5	ZH 6	Heger	
Mi	wöch.	11:00	12:00	c.t.	23.04.2025	23.07.2025	Gruppe 6	ZH4	Stetler	
Mi	wöch.	12:00	13:00	c.t.	23.04.2025	23.07.2025	Gruppe 7	ZH4	Stetler	
Mi	wöch.	13:00	14:00	c.t.	23.04.2025	23.07.2025	Gruppe 8	ZH 4	Stetler	
Mi	wöch.	14:00	15:00	c.t.	23.04.2025	23.07.2025	Gruppe 9	ZH 4	Stetler	
Mi	wöch.	15:00	16:00	c.t.	23.04.2025	23.07.2025	Gruppe 10	ZH 4	Stetler	
Do	Wöch.	12:00	13:00	c.t.	24.04.2025	24.07.2025	Gruppe 11	ZH 6	Stetler	
Do	wöch.	13:00	14:00	c.t.	24.04.2025	24.07.2025	Gruppe 12	ZH 6	Stetler	

Please note: The lecture (two hours) for American Cultural History takes place online and asynchronously. All one-hour seminars take place in person.

Please also note, that the Tuesday seminars only begin in week 2 (April 29) and that they start s.t. on that day.

Drawing on a broad range of textual, visual, and audiovisual materials, the course will give an in-depth overview over the cultural, social, and political history of the U.S. from the earliest European encounters with the 'New World' to contemporary interpretations of what 'America' might mean for different groups inside and outside of the U.S. We will cover a broad range of cultural and historical issues, including ideological interpretations of American landscapes and spaces, attitudes toward demographic developments and immigration, controversies about the U.S.-American political-economic system and foreign policy, the plurality of the American religious landscape, and multilingualism and the diversity of cultural traditions in North America to familiarize students with materials, areas of study, and theoretical approaches in the interdisciplinary field of American Studies and their significance for the study of American cultural history. The course is organized into a two-hour lecture outlining the major problems, contexts, and trajectories of the individual session topics, and a one-hour seminar that will deepen the knowledge gained in the lecture and do in-depth work with selected textual, visual, and audiovisual materials.

Credit requirement: final exam for participants of all sections of this class on Tuesday, **July 29, 2025, 9am-1pm (writing time 120 mins), H 51 and H 32.**

Course materials: weekly readings; Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print.

Recommended history textbooks: Depkat, Volker. *Geschichte Nordamerikas: Eine Einführung*. Köln: Böhlau, 2008. Print. ---. *Geschichte der USA*. Stuttgart: Kohlhammer, 2016. Print. Boyer, Paul S., et al. *The Enduring Vision: A History of the American People*. 8th ed. Boston: Wadsworth, 2014. Print.

Introduction to English and American Literary Studies

35815 Introduction to English and American Literary Studies

Schlarb, Gotteswinter,

Module: AMST-M13.1 (4.0), AMST-M16.1 (4.0), ENGS-M13.1 (4.0), ENGYM-M13.1 (4.0), ENHS-M13.1 (4.0), ENLI-M13.1 (4.0), ENRS-M13.1 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 20 pro Gruppe

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	10:00	12:00	c.t.	24.04.2025	24.07.2025	Alle Gruppen	H4	Schlarb	
Di	wöch.	14:00	15:00	c.t.	29.04.2025	22.07.2025	Gruppe 1	ZH 6	Gotteswinter	
Di	wöch.	15:00	16:00	c.t.	29.04.2025	22.07.2025	Gruppe 2	ZH6	Gotteswinter	

Mi	wöch.	09:00	10:00	c.t.	23.04.2025	23.07.2025	Gruppe 3	ZH4	Weymann-Teschke	
Mi	wöch.	10:00	11:00	c.t.	23.04.2025	23.07.2025	Gruppe 4	ZH6	Weymann-Teschke	
Mi	wöch.	13:00	14:00	c.t.	23.04.2025	23.07.2025	Gruppe 5	ZH6	Weymann-Teschke	

Please also note that the exam will be an **on-campus** (!) electronic exam. Exam date: Thursday, July 24, 2025; 10am-noon (one group, 90mins). Please register in EXA/LSF for the lecture course. Please note that in order to be able to take the final exam students also need to be registered in FlexNow.

The course 'Introduction to English and American Literary Studies' consists of a weekly lecture, and a one-hour seminar in which students will deepen their understanding of topics addressed in the lectures. This course meets twice a week: once on Thursday (lecture) and once on Tuesday or Wednesday (seminar), depending on the group in which you are enrolled (max. 20 participants per group). The course provides fundamental knowledge and skills necessary for the study of American literature. It introduces critical concepts such as 'literature,' 'culture,' and 'text'; influential theoretical approaches and critical methods; problems of literary history, canonization, and periodization. The course covers a variety of literary texts, including representative examples of all major literary forms, and guides students in applying technical terms and concepts to the analysis of these texts. It also addresses strategies of research and writing. In the *Lehramt* programs, the course qualifies students for seminars in both British and American literature. Further course materials, mandatory readings, and course requirements will be announced in the first session.

Credit requirement: final exam: Thursday, July 24, 2025, 10:00am–noon (90mins), see above.

Required readings: Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (Manchester UP); Michael Meyer, *English and American Literature* (Francke). Further readings and materials will be available on GRIPS.

IMPORTANT: Students of the BA *Amerikanistik* must register for Introduction courses listed here under American Studies. Students of the BA *Anglistik* must register for the lecture run by Dr. Martin Decker. Students taking a *Lehramt*-degree or a BA in English Linguistics can register for either of these two lecture courses.

Undergraduate Seminars in American Studies (formerly Proseminare)

35820 American Literature I: From the Beginnings through the 19th Century

Weymann-Teschke

Module: AMST-M16.3 (4.0), AMST-M22.1 (4.0), ENG-UF-WB (4.0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	14:00	16:00	c.t.	29.04.2025	22.07.2025	Gruppe 1	ZH5	Weymann-Teschke	
Mi	wöch.	14:00	16:00	c.t.	23.04.2025	23.07.2025	Gruppe 2	ZH6	Weymann-Teschke	

The course examines selected examples of American literature from pre-Columbian Native American documents through nineteenth-century literary writing. Taught in seminar format and based on reading, discussion, and active participation, the course places literary texts in their historical and cultural contexts. Readings include early exploration narratives and selected texts from colonial America, samples of nineteenth-century short fiction, Nathaniel Hawthorne's *The Scarlet Letter*, and selected poems by prominent authors, such as Walt Whitman and Emily Dickinson. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500 to 4,500-word) research paper in English.

Required text: Baym, Nina et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. A, B, and C. New York: Norton, 2012. Print. Additional required texts will be announced in the first session.

35825	American Literature II: The 20th and 21st Centuries	Schlarb
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Module: AMST-M16.3 (4.0), AMST-M22.2 (4.0), ENG-UF-WB (4.0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	29.04.2025	22.07.2025	Gruppe 1	PT 1.0.2	Schlarb	
Mi	wöch.	10:00	12:00	c.t.	23.04.2025	23.07.2025	Gruppe 2	ZH5	Schlarb	

The course explores representative 20th- and 21st-century American fiction, poems, and plays. Taught in seminar format and based on reading, discussion, and active participation, it studies literary texts in their respective historical and cultural contexts as well as from the perspective of current scholarly debates in the field. Exploring movements and concepts such as realism, modernism, postmodernism, and cultural pluralism and reformatory impulses, the course deepens students' knowledge and research skills with regard to American literary history, cultural and literary concepts. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500 to 4,500-word) research paper in English.

Required texts: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. C, D, and E. New York: Norton, 2012. Print. Fitzgerald, F. Scott. *The Great Gatsby*. Penguin, 2000. (Penguin Modern Classics, ISBN-13: 978-0141182636). Print. Additional required texts will be announced in the first course session.

36260	"Intellectuals and Decolonization"	Nunan
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Module: AMST-M23.2 (4.0); ENGYM-M32A.2 (5 LP);

Blockseminar, SWS 1, ECTS 6

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Fr	einzel	09:00	17:00		23.05.2025	23.05.2025		S 214	Nunan	
Sa	einzel	09:00	17:00		24.05.2025	24.05.2025		S 214	Nunan	

Course description: Please see online course catalog (SPUR).

33334	"The Indo-Pacific Theatre: Analysing systems, actors, and interests in regard to China and the U.S"	Hieber
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Module: AMST-M23.2 (4.0); ENGYM-M32A.2 (5 LP);

Übung, SWS 2, ECTS 5

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöchl	14:00	16:00	c.t.	28.04.2025	21.07.2025		PT 1.0.4	Hieber	

Course description: Please see online course catalog (SPUR).

80553	"Topics in Intellectual History: Malcom X"	Nunan
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Module: AMST-M23.2 (4.0)

Hauptseminar, SWS 2, ECTS 6

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöchl	10:00	12:00	c.t.	29.04.2025	22.07.2025		S 214	Nunan	

Course description: Please see online course catalog (SPUR).

36251	"Videogames Across Cultures"	Niebling
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Module: AMST-M23.2 (4.0)

Hauptseminar, SWS 2, ECTS 6

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöchl	10:00	12:00	c.t.	24.04.2025	24.07.2025		BA 825	Niebling	

Course description: Please see online course catalog (SPUR).

Graduate Seminars in American Studies (formerly Cultural Studies Advanced)

35837	Cultural Studies Advanced: America's National Parks	Stetler
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Module: ENGYM-M32A.2 (5 LP); AMST-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöchl	14:00	16:00	c.t.	24.04.2025	24.07.2025		ZH5	Stetler	

From Guam to Maine and Alaska to the Virgin Islands, the US National Park system is as diverse as the country itself. Often praised as "America's best idea," national parks hold a special place in America's identity and imagination. This class will introduce you to the variety of resources, values, viewpoints, and ideas that are represented in the more than 400 units of the national park system with an eye on both the past and the unprecedented challenges the national parks will face in the coming decades. We will examine, for example, the different types of resources the parks protect, from battlefields to indigenous sites to urban parks and natural wonders, the role the Park Service plays in managing these diverse sites, the ways in which the parks have represented America's values throughout history, and how the parks are managing change in various forms. A selection of "Focus Parks" will guide us through the process to explain the "big ideas" that run through the national park system, ultimately tying the individual parks together into a unified expression of national heritage.

Course requirement: short reports and presentations on "Focus Parks"

Credit requirement: An 8- to 10-page research paper (MLA 8; 3,500–4,500 words) in English

Readings: Materials will be available on GRIPS.

36260	"Intellectuals and Decolonization"	Nunan
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Module: AMST-M23.2 (4.0); ENGYM-M32A.2 (5 LP);

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Fr	einzel	09:00	17:00		23.05.2025	23.05.2025		S 214	Nunan	
Sa	einzel	09:00	17:00		24.05.2025	24.05.2025		S 214	Nunan	

Course description: Please see online course catalog (SPUR).

33334	"The Indo-Pacific Theatre: Analysing systems, actors, and interests in regard to China and the U.S"	Hieber
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Module: AMST-M23.2 (4.0); ENGYM-M32A.2 (5 LP);

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mo	wöchl	14:00	16:00	c.t.	28.04.2025	21.07.2025		PT 1.0.4	Hieber	

35840	"American Studies and Video Games" (Topics in Spaces, Regions, Spheres, EAS-M3)	Schlarb
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Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	16:00	18:00	c.t.	23.04.2025	23.07.2025		N.N.	Schlarb	

This seminar introduces students to the critical study of digital games in the context of American Studies ("video games"). Video games have become a global medium capable of producing and commenting on culture. Traditional "analog" games, such as board games, are built of rules and conditions, yet video games often come wrapped in narratives that sometimes even span various media (e.g. Fortnite, The Matrix). Video games engage players and embody them in digital story worlds. Games can modulate legacy media (print, radio, TV) and reflect meta-referentially on the nature of media as such (e.g. The Stanley Parable). Their specific ontology and appeals to players allow us to examine key features of the current American cultural (economic, media) moment: immersion, fun, play, but also digital technology and behavioral manipulation. As commercial products, games reveal to us the inner workings of the rising platform economy (Fortnite) as well as the political economy of technology (#gamification). These factors make video games worthwhile objects of scholarly inquiry, and they will inform our semester-long discussion on whether and how games speak to us as cultural objects. Note that you need not be an avid gamer to follow the course, but you need to do the reading and the work.

We will start by asking simple questions: What are games? How do they differ from other "texts"? How do we analyze them? Answering these questions will require us to consider games alternately as texts, digital, procedurally generated objects, activities, or code. In this class, we will treat games as texts in an extended sense, while also attending to their formal idiosyncrasies. Critically discussing games requires that we adapt the critical-analytical methodologies that we deploy in analyzing novels, movies, or TV shows. As with classes focusing on those cultural objects, you will be asked to produce cogent interpretations of games that argue for textual meaning.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs : ([Modulbeschreibungen](#)) All course materials will be made available on GRIPS For requirements in other programs, pls. consult the instructor.

35841	"Reconstruction in the U.S. South, 1863–1877 – Local Transformations, Global Perspectives" (Topics in Spaces, Regions, Spheres, EAS-M3)	Depkat
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Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	29.04.25	22.07.2025		ZH 6	Depkat	

The decade after the American Civil War (1861-1865) was a dramatic period of U.S. history that Eric Foner has characterized as "America's unfinished revolution." It was a period of tumultuous social transformations resulting from the end of slavery and Southern society's adjustment to it. The period saw former slaves organizing their lives as freedmen and women, experienced an unprecedented Black presence in politics, and witnessed a federal government using the military as an instrument of social change. It was a period, in which the future of race relations was relatively open for a while, before a violence-driven white Southern backlash in combination with

white America's longing for a national reconciliation after the carnage of the Civil War reconstructed the rule of white supremacy in the South. The seminar will address the major problems of the Reconstruction period and put them in a global perspective.

Readings: Foner, Eric. *Reconstruction: America's Unfinished Revolution, 1863–1877*. New York: Harper and Row, 1988. Guelzo, Allen C. *Reconstruction: A Very Short Introduction*. New York: Oxford UP, 2020. Burton, Orville Vernone and J. Brent Morris, eds. *Reconstruction beyond 150: Reassessing the New Birth of Freedom*. Charlottesville: U of Virginia P, 2023. Domby, Adam H., and Simon Lewis, eds. *Freedoms Gained and Lost: Reconstruction and its Meanings 150 Years Later*. New York: Fordham UP, 2022. Brown, Thomas J., ed. *Reconstructions: New Perspectives on the Postbellum United States*. Oxford: Oxford UP 2006.

Credit requirement CSAAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs : ([Modulbeschreibungen](#)). All course materials will be made available on GRIPS For requirements in other programs, pls. consult the instructor.

35842 “Let’s Move”: Imaging Black Resistance Hebel-Bauridl
(Topics in Mobility and Cultural Transfers, EAS-M4)

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	14:00	16:00	c.t.	08.05.2024	18.07.2024		PT 1.0.2	Hebel-Bauridl	

Course begins 8 May (= first session).

Taking its cue from Michelle Obama's famous children's health campaign, this course centers on images and practices of Black resistance and counter strategies to systemic racism and white privilege. It focuses on contemporary visuals and (protest) performances and discusses how they depict, imagine, and enact Black cultural, social, and political mobilizing and mobility.

Materials will include visuals by artists such as Amy Sherald and Kehinde Wiley (who did the Obamas' official portraits and engage in activist art); Black Lives Matter photography by Devin Allen and Sheila Pree Bright; contemporary documentaries highlighting the lives and perspectives of, e.g. Michelle Obama, Nina Simone, or James Baldwin; public appearances by Michelle Obama and Kamala Harris; and Black protest movies chosen by students. While touching on topics such as the Black Lives Matter movement; past and present abolitionism; Black womanhood and intersectionality; cultural empowerment and activist art; social mobility and community; Black transnationalism and European-American entanglements, the course also deepens students understanding of concepts and methods of Critical Race Theory and Critical Whiteness Studies, Visual Culture, and (Protest) Performance.

Requirements LA/BA: Course requirement: oral presentation, incl. handout and/or PowerPoint.

Credit requirement: research paper in English (app. 10 pp. for CSAAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. handout and/or PowerPoint; research paper proposal (5 pp.).

Please note: MEAS modules require module examinations / papers; for details please check the module catalogs ([Modulbeschreibungen](#)).

33324a	"From Trump to Biden and back" (Topics in Politics and Responsibilities, EAS-M5)									Depkat/Bierling
Module:	EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)									
Seminar, SWS: 2, Max. Teilnehmer: 15										
Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.	23.04.25	23.07.2025		tba	Depkat / Bierling	

The seminar deals with the question of why Donald Trump won the presidency in 2016, was voted out of office in 2020 and was re-elected in 2024. It examines the most important domestic and foreign policy issues such as immigration, the economy, transatlantic relations and the USA's relationship with China and Russia. At the same time, the course discusses the historical roots of the US system of government and, in particular, the role of the president and the principle of checks and balances. In the end, the aim is to find answers as to whether the renewed Trump presidency poses a threat to democracy in America.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs:

([Modulbeschreibungen](#)) All course materials will be made available on GRIPS

For requirements in other programs, pls. consult the instructor.

Graduate Seminars in American Studies (Hauptseminare, LA/BA)

35840	"American Studies and Video Games" (Topics in Spaces, Regions, Spheres, EAS-M3)									Schlarb
Module:	EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)									
Seminar, SWS: 2, Max. Teilnehmer: 15										
Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	16:00	18:00	c.t.	23.04.2025	23.07.2025		N.N.	Schlarb	

This seminar introduces students to the critical study of digital games in the context of American Studies ("video games"). Video games have become a global medium capable of producing and commenting on culture. Traditional "analog" games, such as board games, are built of rules and conditions, yet video games often come wrapped in narratives that sometimes even span various media (e.g. Fortnite, The Matrix). Video games engage players and embody them in digital story worlds. Games can modulate legacy media (print, radio, TV) and reflect meta-referentially on the nature of media as such (e.g. The Stanley Parable). Their specific ontology and appeals to players allow us to examine key features of the current American cultural (economic, media) moment: immersion, fun, play, but also digital technology and behavioral manipulation. As commercial products, games reveal to us the inner workings of the rising platform economy (Fortnite) as well as the political economy of technology (#gamification). These factors make video games worthwhile objects of scholarly inquiry, and they will inform our semester-long discussion on whether and how games speak to us as cultural objects. Note that you need not be an avid gamer to follow the course, but you need to do the reading and the work.

We will start by asking simple questions: What are games? How do they differ from other "texts"? How do we analyze them? Answering these questions will require us to consider games alternately as texts, digital, procedurally generated objects, activities, or code. In this class, we

will treat games as texts in an extended sense, while also attending to their formal idiosyncrasies. Critically discussing games requires that we adapt the critical-analytical methodologies that we deploy in analyzing novels, movies, or TV shows. As with classes focusing on those cultural objects, you will be asked to produce cogent interpretations of games that argue for textual meaning.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs : ([Modulbeschreibungen](#)) All course materials will be made available on GRIPS For requirements in other programs, pls. consult the instructor.

35841	“Reconstruction in the U.S. South, 1863–1877 – Local Transformations, Global Perspectives” (Topics in Spaces, Regions, Spheres, EAS-M3)										Depkat
Module:	EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)										
Seminar, SWS: 2, Max. Teilnehmer: 15											
Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung	
Di	wöch.	16:00	18:00	c.t.	29.04.25	22.07.2025		ZH 6	Depkat		

The decade after the American Civil War (1861-1865) was a dramatic period of U.S. history that Eric Foner has characterized as "America's unfinished revolution." It was a period of tumultuous social transformations resulting from the end of slavery and Southern society's adjustment to it. The period saw former slaves organizing their lives as freedmen and women, experienced an unprecedented Black presence in politics, and witnessed a federal government using the military as an instrument of social change. It was a period, in which the future of race relations was relatively open for a while, before a violence-driven white Southern backlash in combination with white America's longing for a national reconciliation after the carnage of the Civil War reconstructed the rule of white supremacy in the South. The seminar will address the major problems of the Reconstruction period and put them in a global perspective.

Readings: Foner, Eric. *Reconstruction: America's Unfinished Revolution, 1863–1877*. New York: Harper and Row, 1988. Guelzo, Allen C. *Reconstruction: A Very Short Introduction*. New York: Oxford UP, 2020. Burton, Orville Vernone and J. Brent Morris, eds. *Reconstruction beyond 150: Reassessing the New Birth of Freedom*. Charlottesville: U of Virginia P, 2023. Dombey, Adam H., and Simon Lewis, eds. *Freedoms Gained and Lost: Reconstruction and its Meanings 150 Years Later*. New York: Fordham UP, 2022. Brown, Thomas J., ed. *Reconstructions: New Perspectives on the Postbellum United States*. Oxford: Oxford UP 2006.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs : ([Modulbeschreibungen](#)). All course materials will be made available on GRIPS For requirements in other programs, pls. consult the instructor.

35842	"Let's Move": Imaging Black Resistance (Topics in Mobility and Cultural Transfers, EAS-M4)	Hebel-Bauridl
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Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	14:00	16:00	c.t.	08.05.2024	18.07.2024		PT 1.0.2	Hebel-Bauridl	

Course begins 8 May (= first session).

Taking its cue from Michelle Obama's famous children's health campaign, this course centers on images and practices of Black resistance and counter strategies to systemic racism and white privilege. It focuses on contemporary visuals and (protest) performances and discusses how they depict, imagine, and enact Black cultural, social, and political mobilizing and mobility.

Materials will include visuals by artists such as Amy Sherald and Kehinde Wiley (who did the Obamas' official portraits and engage in activist art); Black Lives Matter photography by Devin Allen and Sheila Pree Bright; contemporary documentaries highlighting the lives and perspectives of, e.g. Michelle Obama, Nina Simone, or James Baldwin; public appearances by Michelle Obama and Kamala Harris; and Black protest movies chosen by students. While touching on topics such as the Black Lives Matter movement; past and present abolitionism; Black womanhood and intersectionality; cultural empowerment and activist art; social mobility and community; Black transnationalism and European-American entanglements, the course also deepens students understanding of concepts and methods of Critical Race Theory and Critical Whiteness Studies, Visual Culture, and (Protest) Performance.

Requirements LA/BA: Course requirement: oral presentation, incl. handout and/or PowerPoint.

Credit requirement: research paper in English (app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. handout and/or PowerPoint; research paper proposal (5 pp.).

Please note: MEAS modules require module examinations / papers; for details please check the module catalogs ([Modulbeschreibungen](#)).

33324a	"From Trump to Biden and back" (Topics in Politics and Responsibilities, EAS-M5)	Depkat/Bierling
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Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.	23.04.25	23.07.2025		tba	Depkat / Bierling	

The seminar deals with the question of why Donald Trump won the presidency in 2016, was voted out of office in 2020 and was re-elected in 2024. It examines the most important domestic and foreign policy issues such as immigration, the economy, transatlantic relations and the USA's relationship with China and Russia. At the same time, the course discusses the historical roots of the US system of government and, in particular, the role of the president and the principle of checks and balances. In the end, the aim is to find answers as to whether the renewed Trump presidency poses a threat to democracy in America.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as

of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs:

([Modulbeschreibungen](#)) All course materials will be made available on GRIPS

For requirements in other programs, pls. consult the instructor.

35845 Review American Literature Hebel-Bauridl

Module: ENG-UF-WB (1.0), ENRS-M22.3 (1.0)

Seminar, SWS: 1, ECTS: 1, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	einzel	16:00	18:00	c.t	30.04.2025	30.04.2025		ZH 6	Hebel-Bauridl	
Mi	einzel	16:00	18:00	c.t	14.05.2025	14.05.2025		ZH 6	Hebel-Bauridl	
Mi	einzel	16:00	18:00	c.t	21.05.2025	21.05.2025		ZH 6	Hebel-Bauridl	
Mi	einzel	16:00	18:00	c.t	04.06.2025	04.06.2025		ZH 6	Hebel-Bauridl	
Mi	einzel	16:00	18:00	c.t	25.06.2025	25.06.2025		ZH 6	Hebel-Bauridl	
Mi	einzel	16:00	18:00	c.t	02.07.2025	02.07.2025		ZH 6	Hebel-Bauridl	
Mi	einzel	16:00	18:00	c.t	09.07.2025	09.07.2025		ZH 6	Hebel-Bauridl	

Course begins 30 April. Course Sessions 90 min. .

Discussing selected exemplary texts, the course reviews American literary and cultural history from colonial times through the immediate present. Participants are expected to have acquired a solid and broad knowledge of American literary and cultural history and theory in the course of their studies by attending both mandatory and additional courses. The review course builds in particular on the two *Proseminare* in American literature and the lecture course American Literary History.

Course requirement: oral presentation.

Credit requirement: presentation handout.

Course text: All course materials will be available via GRIPS. Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. New York: Norton, 2012. Print.

35850 Seminar für Examenskandidat:innen Depkat

Seminar, SWS: 2, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	14-tägig	18:00	20:00	c.t.	24.04.2025	24.07.2025		PT 2.0.3A*	Depkat	

Writing an "akademische Abschlussarbeit" is a challenging task that is prone to make you lonely. Presenting one's project to others, and having it discussed by fellow students helps a lot to clarify things and overcome loneliness. With this seminar, I want to offer students who are either in the process of writing their *Abschlussarbeit* or about to begin with it the opportunity to present their projects to an interested audience.

35958 Presentation B.A. (American Studies) Hebel-Bauridl

Module: AMST-M31.1 (3.0), ENLI-M31.1 (3.0), ENG-UF-WB

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	12:00	14:00	c.t	30.04.2024	23.07.2024		ZH6	Hebel-Bauridl	

Course begins 30 April (= first session).

This research course focuses on American Studies; it is open to students in the BA programs American Studies and English Linguistics. Students writing their *Zulassungsarbeit* in American Studies may be admitted to the course after prior consultation with Dr. Hebel-Bauridl. The course centers on methodological, structural, and strategic issues of academic research. In this context, it provides students in the BA programs with the opportunity to present the current, work-in-progress state of their BA theses, to debate their own questions, and to receive constructive feedback in a scholarly, safe environment among peers. Course Phase 1 discusses major elements of academic research such as 'agenda,' 'corpus,' 'method,' 'theory' etc. as well as the writing process itself. It introduces students to the formats of scholarly research presentations and research proposals as well as to strategies to use these formats to improve their B.A. research. Course Phase 2 is dedicated to discussing students' individual current stage in their research and writing process and individual strategies of using the upcoming presentation in this course to improve their research and writing. In Course Phase 3, students actually present the current stage of their projects in thematically organized workshops.

Course requirements: course presentations (informal and formal).

Credit requirement: research proposal—handout (app. 5pp.).

Seminars in European American Studies

35840 **"American Studies and Video Games" (Topics in Spaces, Regions, Spheres, EAS-M3)** **Schlarb**

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	16:00	18:00	c.t.	23.04.2025	23.07.2025		N.N.	Schlarb	

This seminar introduces students to the critical study of digital games in the context of American Studies ("video games"). Video games have become a global medium capable of producing and commenting on culture. Traditional "analog" games, such as board games, are built of rules and conditions, yet video games often come wrapped in narratives that sometimes even span various media (e.g. Fortnite, The Matrix). Video games engage players and embody them in digital story worlds. Games can modulate legacy media (print, radio, TV) and reflect meta-referentially on the nature of media as such (e.g. The Stanley Parable). Their specific ontology and appeals to players allow us to examine key features of the current American cultural (economic, media) moment: immersion, fun, play, but also digital technology and behavioral manipulation. As commercial products, games reveal to us the inner workings of the rising platform economy (Fortnite) as well as the political economy of technology (#gamification). These factors make video games worthwhile objects of scholarly inquiry, and they will inform our semester-long discussion on whether and how games speak to us as cultural objects. Note that you need not be an avid gamer to follow the course, but you need to do the reading and the work.

We will start by asking simple questions: What are games? How do they differ from other "texts"? How do we analyze them? Answering these questions will require us to consider games alternately as texts, digital, procedurally generated objects, activities, or code. In this class, we will treat games as texts in an extended sense, while also attending to their formal idiosyncrasies. Critically discussing games requires that we adapt the critical-analytical methodologies that we deploy in analyzing novels, movies, or TV shows. As with classes focusing on those cultural objects, you will be asked to produce cogent interpretations of games that argue for textual meaning.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs : ([Modulbeschreibungen](#)) All course materials will be made available on GRIPS For requirements in other programs, pls. consult the instructor.

**35841 “Reconstruction in the U.S. South, 1863–1877 – Local Transformations, Global Perspectives” Depkat
(Topics in Spaces, Regions, Spheres, EAS-M3)**

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	29.04.25	22.07.2025		ZH 6	Depkat	

The decade after the American Civil War (1861-1865) was a dramatic period of U.S. history that Eric Foner has characterized as “America's unfinished revolution.” It was a period of tumultuous social transformations resulting from the end of slavery and Southern society's adjustment to it. The period saw former slaves organizing their lives as freedmen and women, experienced an unprecedented Black presence in politics, and witnessed a federal government using the military as an instrument of social change. It was a period, in which the future of race relations was relatively open for a while, before a violence-driven white Southern backlash in combination with white America's longing for a national reconciliation after the carnage of the Civil War reconstructed the rule of white supremacy in the South. The seminar will address the major problems of the Reconstruction period and put them in a global perspective.

Readings: Foner, Eric. *Reconstruction: America's Unfinished Revolution, 1863–1877*. New York: Harper and Row, 1988. Guelzo, Allen C. *Reconstruction: A Very Short Introduction*. New York: Oxford UP, 2020. Burton, Orville Vernone and J. Brent Morris, eds. *Reconstruction beyond 150: Reassessing the New Birth of Freedom*. Charlottesville: U of Virginia P, 2023. Dombey, Adam H., and Simon Lewis, eds. *Freedoms Gained and Lost: Reconstruction and its Meanings 150 Years Later*. New York: Fordham UP, 2022. Brown, Thomas J., ed. *Reconstructions: New Perspectives on the Postbellum United States*. Oxford: Oxford UP 2006.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs : ([Modulbeschreibungen](#)). All course materials will be made available on GRIPS For requirements in other programs, pls. consult the instructor.

**35842 “Let's Move”: Imaging Black Resistance Hebel-Bauridl
(Topics in Mobility and Cultural Transfers, EAS-M4)**

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	14:00	16:00	c.t.	08.05.2024	18.07.2024		PT 1.0.2	Hebel-Bauridl	

Course begins 8 May (= first session).

Taking its cue from Michelle Obama's famous children's health campaign, this course centers on images and practices of Black resistance and counter strategies to systemic racism and white

privilege. It focuses on contemporary visuals and (protest) performances and discusses how they depict, imagine, and enact Black cultural, social, and political mobilizing and mobility.

Materials will include visuals by artists such as Amy Sherald and Kehinde Wiley (who did the Obamas' official portraits and engage in activist art); Black Lives Matter photography by Devin Allen and Sheila Pree Bright; contemporary documentaries highlighting the lives and perspectives of, e.g. Michelle Obama, Nina Simone, or James Baldwin; public appearances by Michelle Obama and Kamala Harris; and Black protest movies chosen by students. While touching on topics such as the Black Lives Matter movement; past and present abolitionism; Black womanhood and intersectionality; cultural empowerment and activist art; social mobility and community; Black transnationalism and European-American entanglements, the course also deepens students understanding of concepts and methods of Critical Race Theory and Critical Whiteness Studies, Visual Culture, and (Protest) Performance.

Requirements LA/BA: Course requirement: oral presentation, incl. handout and/or PowerPoint. Credit requirement: research paper in English (app. 10 pp. for CSAdv.; 15 pp. for HS).

Requirements MEAS (WS 2018/19 ff.): oral presentation incl. handout and/or PowerPoint; research paper proposal (5 pp.).

Please note: MEAS modules require module examinations / papers; for details please check the module catalogs ([Modulbeschreibungen](#)).

33324a		“From Trump to Biden and back” (Topics in Politics and Responsibilities, EAS-M5)							Depkat/Bierling		
Module:	EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)										
Seminar, SWS: 2, Max. Teilnehmer: 15											
Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung	
Mi	wöch.	10:00	12:00	c.t.	23.04.25	23.07.2025		tba	Depkat / Bierling		

The seminar deals with the question of why Donald Trump won the presidency in 2016, was voted out of office in 2020 and was re-elected in 2024. It examines the most important domestic and foreign policy issues such as immigration, the economy, transatlantic relations and the USA's relationship with China and Russia. At the same time, the course discusses the historical roots of the US system of government and, in particular, the role of the president and the principle of checks and balances. In the end, the aim is to find answers as to whether the renewed Trump presidency poses a threat to democracy in America.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs:

([Modulbeschreibungen](#)) All course materials will be made available on GRIPS

For requirements in other programs, pls. consult the instructor.

Kurse anderer Lehrstühle und Institute im Master-Programm MEAS (Courses Offered by Other Departments for our M.A. Program MEAS)

36251 "Videogames Across Cultures" Niebling

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	10:00	12:00	c.t.	24.04.2025	24.07.2025		BA.825	Niebling	Am 15.05.2025 Raum S 214 statt BA 825

Course description: Please see online course catalog (SPUR).

33324 "Washington Summer Symposium on U.S. Foreign Policy" Geltinger

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
					Nach Vereinbarung				Geltinger	Excursion nach Washington, DC
Do	einzel	16	18	s.t.	24.04.2025	24.04.2025		PT 1.0.4	Geltinger	
Do	einzel	16	18	s.t.	26.06.2025	24.04.2025		PT 1.0.4	Geltinger	
Do	einzel	16	18	s.t.	10.07.2025	24.04.2025		PT 1.0.4	Geltinger	
Do	einzel	16	18	s.t.	17.07.2025	24.04.2025		PT 1.0.4	Geltinger	

Die Veranstaltung ist für Studierende der Amerikanistik (max. 5 Plätze) nur in den angegebenen Modulen belegbar. Anmeldung mit dem von der Professur für Internationale Politik zur Verfügung gestellten Anmeldeformular. Weitere wichtige Informationen unter www.intpol.ur.de und SPUR. Course description: Please see online course catalog (SPUR).

33324b "Trump 2.0: Weltpolitische Implikationen und Strategieoptionen für Deutschland" Groitl

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	einzel	16	18	s.t.	29.04.2025	29.04.2025		tba	Groitl	
Fr	einzel	09	18	s.t.	09.05.2025	09.05.2025		PT 1.0.4	Groitl	
Fr	einzel	09	16	s.t.	16.05.2025	16.05.2025		PT 1.0.4	Groitl	
Fr	einzel	09	18	s.t.	23.05.2025	23.05.2025		PT 1.0.4	Groitl	

Course description: Please see online course catalog (SPUR).