



American Studies Course Program

Winter Term 2025/2026

Please also check updates on SPUR

Office hours winter term 2025/2026

Name	Office hours	Room PT	Phone: 943-
BLAZAN, Prof. Dr. Sladjja Lehrstuhlvertretung	Tuesday, 2-3pm And by appointment.	3.2.73	3478
DEPKAT, Prof. Dr. Volker	tba	3.2.71	3476
HEBEL-BAURIDL, Dr. Birgit	Thursday, 4-5pm	3.2.85	3509
DEXL, Dr. Carmen	Thursday, 9:00-10am	3.2.70	3475
BITTL, Rye	Wednesday, 1-2pm	3.2.83	tba
WEYMANN-TESCHKE, Dr. Stefanie	Tuesday, 4:00-5:00pm	3.2.83	3507
N. N:	tba	3.3.88	3429
GEBAUER, Dr. Amy	Monday, 12:15-2:00pm	3.3.88	3429
STETLER, Dr. Julia	Thursday, 10-11am And by appointment	3.2.888	1809

Registration for office hours is obligatory!
Please send an email to
firstname.lastname@ur.de to register
beforehand and make arrangements!

Amerikanistik (American Studies)

Lectures

35800 Introduction to American Studies Blazan

Module: AMST-M14.2 (1.0), BRST-M14.2 (1.0), ENGYM-M14.2 (1.0), ENHS-M16.1b (1.0), ENLI-M14.2 (1.0), ENRS-M14.2 (1.0)

Vorlesung, SWS: 1, ECTS: 1

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	13:00	14:00	c.t.				H 2	Blazan.	

Please note that the exam will be an **on-campus (!) electronic exam**. Exam date: Tuesday, February 3, 2026; 12:00am–5:00pm (three groups; writing time 45mins.). Please note that in order to be able to take the final exam, students need to be registered and admitted to the lecture course via SPUR and registered for the exam via FlexNow.

This lecture course introduces students to the interdisciplinary field of American Studies and provides an overview of its methods, theories, materials, resources, and areas of study. Individual sessions will give introductory accounts of North American geography, demographic developments and U.S. immigration history, major issues and coordinates of North American and U.S. history, the political system of the U.S., American ideologies and identity constructions, the religious landscape of the U.S., multilingualism and language politics in North America.

Credit requirement: final exam: Tuesday, February 03, 2026, 12:00am–5:00 pm (45 mins), see above.

Course texts: Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print. Bronner, Simon J., ed. *Encyclopedia of American Studies*. Johns Hopkins UP, 2014. Web.

35801 American Literary History Hebel-Bauridl

Module: AMST-M13.3 (4.0), AMST-M16.2 (4.0), BRST-M13.3 (4.0), ENGS-M13.2b (4.0), ENGS-M22.2b (4.0), ENGYM-M13.3 (4.0), ENHS-M13.2b (4.0), ENHS-M22.2b (4.0), ENLI-M13.3 (4.0), ENRS-M13.3 (4.0)

Vorlesung, SWS: 2, ECTS: 4

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	10:00	12:00	c.t.					Hebel-Bauridl	Asynchronous format

Please note that the exam will be an **on-campus (!) electronic exam**. Exam date: Wednesday, February 4, 2026; 08:00am–02:00pm (four groups; writing time 60mins.). Please note that in order to be able to take the final exam, students need to be registered and admitted to the lecture course via Spur and registered for the exam via FlexNow.

Please also note that in the winter term of 2025/2026 “American Literary History” will take place in an online and asynchronous format.

Starting on Wednesday, October 15, 2025, you will find weekly video lectures and handouts on GRIPS. The lecture uploads will be asynchronous (i.e. not live)—you can listen to them / repeat them at your own pace. You will receive an email with the respective GRIPS log-in information shortly before the beginning of the lecture course.

The lecture course surveys the history of American literature: from indigenous traditions to a critical perspective on European explorations, settler colonialism, and slavery; to the American Revolution, the Early Republic and cultural nationalism; to reformatory movements, women's movements, and abolitionism; to Realism and Naturalism; to Modernism, the Lost Generation, and the Harlem Renaissance; to the postmodern era, cultural pluralism, the Beat Generation, and the Civil Rights movement; to the present. Embedding literary history in larger dynamics of cultural and

political developments, the lecture course discusses verbal texts alongside further forms of cultural expression such as images, performances, or spaces. It challenges eurocentric dynamics in literary and cultural history; offers a historicized perspective on the non/canonization of marginalized artists such as women and BIPOC identities; considers past and present politically, socially, culturally, literary reformatory impulses; and takes into account recent developments in literary and cultural theory in general and in American Studies in particular.

Credit requirement: Final exam: Wednesday, February 4, 2026; see above.

Recommended reading: Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. 5 vols. New York: Norton, 2012. Print.

This lecture course is also recommended as a review for *Staatsexamen* candidates.

35805 Illiberalism in U.S. History Depkat

Module: ENGYM-M32A.1 (4.0), AMST-M32.1 (4.0), AMST-M23.3 (4.0), ENG-UF-WB (4.0), WB-IAA (4.0); IAA-BA-WB-fachintern (4.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 2

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	08:30	10:00	s.t.				H23	Depkat	

Illiberalism in a country built on liberal ideas seems to be a contradiction in terms, and yet, U.S. history witnessed many and multifaceted practices, regimes, and currents of illiberalism – racism, anti-Catholicism, anti-Communism, xenophobic nativism, Christian fundamentalism, to name just a few. The lecture will trace the history of illiberal America in a series of case studies and episodes spanning the time from the colonial period to contemporary America. Topics and moments to be discussed are the illiberal potential of Puritanism, the illiberal visions of settler colonialism, the pro-slavery argument, xenophobic nativism, the illiberalism of social reform in the Progressive Era, the Red Scares of the twentieth century, and the right-wing populism in contemporary America.

Readings: Steven Hahn, *Illiberal America: A History* (New York: Norton, 2024). Aziz Rana, *The Two Faces of American Freedom* (Cambridge, Mass: Harvard UP, 2010). Gary Gerstle, *Liberty and Coercion: The Paradox of American Government from the Founding to the Present* (Princeton: Princeton UP, 2015). Richard Hofstadter, *Anti-intellectualism in American Life* (New York: Knopf, 1963).

Credit requirement: final exam (for BA, LA); final exam on Wednesday, February 4, 2026, 8:30am-10; room H23 and H6, and book review (for MA)

American Cultural History

35810 American Cultural History Depkat, Bittl, Stetler

Module: AMST-M14.4 (4.0), BRST-M14.4 (4.0), ENGS-M14.2 (4.0), ENGYM-M14.4 (4.0), ENHS-M14.2 (4.0), ENHS-M16.2b (4.0), ENLI-M14.4 (4.0), ENRS-M14.4 (4.0)

Seminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20/Gruppe

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	10:00	12:00	c.t.			Alle Gruppen	H20	Depkat	
Di	wöch	12:00	13:00	c.t.			Gruppe 1	PT 1.0.2	Bittl	
Di	wöch	13:00	14:00	c.t.			Gruppe 2	PT 1.0.2	Bittl	
Mi	wöch.	9:00	10:00	s.t.			Gruppe 4	ZH 4	Stetler	
Mi	wöch.	10:00	11:00	s.t.			Gruppe 5	ZH 4	Stetler	
Mi	wöch.	11:00	12:00	s.t.			Gruppe 6	ZH 4	Stetler	
Mi	wöch.	12:00	13:00	c.t.			Gruppe 7	ZH 4	Stetler	

Mi	wöch	13:00	14:00	c.t.			Gruppe 8	ZH 4	Stetler	
Mi	wöch	18:00	19:00	s.t.			Gruppe 3	ZH 6	Bittl	

Drawing on a broad range of textual, visual, and audiovisual materials, the course will give an in-depth overview over the cultural, social, and political history of the U.S. from the earliest European encounters with the 'New World' to contemporary interpretations of what 'America' might mean for different groups inside and outside of the U.S. We will cover a broad range of cultural and historical issues, including ideological interpretations of American landscapes and spaces, attitudes toward demographic developments and immigration, controversies about the U.S.-American political-economic system and foreign policy, the plurality of the American religious landscape, and multilingualism and the diversity of cultural traditions in North America to familiarize students with materials, areas of study, and theoretical approaches in the interdisciplinary field of American Studies and their significance for the study of American cultural history. The course is organized into a two-hour lecture outlining the major problems, contexts and trajectories of the individual session topics, and a one-hour seminar that will deepen the knowledge gained in the lecture and do in-depth work with selected textual, visual and audiovisual materials.

Credit requirement: final exam for participants of all sections of this class on Tuesday, February, 3, 2026, 10am-noon, room H20 and tba.

Course materials: weekly readings; Hebel, Udo. *Einführung in die Amerikanistik/American Studies*. Stuttgart: Metzler, 2008. Print.

Recommended history textbooks: Depkat, Volker. *Geschichte Nordamerikas: Eine Einführung*. Köln: Böhlau, 2008. Print. ---. *Geschichte der USA*. Stuttgart: Kohlhammer, 2016. Print. Boyer, Paul S., et al. *The Enduring Vision: A History of the American People*. 8th ed. Boston: Wadsworth, 2014. Print.

Introduction to English and American Literary Studies

35815 Introduction to English and American Literary Studies Blazan, Bittl, Weymann-Teschke

Module: AMST-M13.1 (4.0), AMST-M16.1 (4.0), ENGS-M13.1 (4.0), ENGYM-M13.1 (4.0), ENHS-M13.1 (4.0), ENLI-M13.1 (4.0), ENRS-M13.1 (4.0)

Seminar, SWS: 3, ECTS: 4, Max. Teilnehmer: 20/Gruppe

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	10:00	12:00	c.t.			Alle Gruppe	Online	Blazan	Online
Di	wöch.	16:00	17:00	c.t.			Gruppe 1	PT 1.0.2	Bittl	
Mi	wöch.	10:00	11:00	c.t.			Gruppe 2	ZH5	Weymann-Teschker	
Mi	wöch.	11:00	12:00	c.t.			Gruppe 3	ZH5	Weymann-Teschke	
Mi	wöch.	13:00	14:00	c.t.			Gruppe 4	PT 2.0.3A	Weymann-Teschke	

Please note that the exam will be an on-campus (!) electronic exam. Exam date: Thursday, February 5, 2026; 10:00am-noon (90 mins). Please note that in order to be able to take the final exam, students need to be registered and admitted to the lecture course via SPUR and registered for the exam via FlexNow.

Please also note: The lecture (two hours) for Introduction to English and American Literary Studies takes place online. All one-hour seminars take place in person.

This course consists of two parts: a lecture and a seminar. The two-hour lecture is taught on Thursdays. The one hour seminar sessions are taught by instructors from the American Studies division of the Department. Students should attend both the lecture and the seminar in tandem and regularly. Together, the two courses impart the fundamental knowledge and the practical analytical skills necessary for the study of anglophone literature. The lecture introduces students to foundational disciplinary concepts, such as 'literature,' 'culture,' and 'text.' It covers major theoretical approaches and surveys critically issues of literary history, canonization, and periodization. Finally, the course covers a variety of literary texts, including representative

examples of all major literary forms, and guides students in applying technical terms and concepts to the analysis and interpretation of literary texts. On a minor note, the lecture also addresses strategies of research and writing. Students in the *Lehramt* programs can earn the skills and knowledge base necessary for seminars in both British and American literature.

Credit requirement: final exam: Thursday, February 5, 2026, 10am–noon (90 mins), see above.

Required readings: Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (Manchester UP); Michael Meyer, *English and American Literature* (Francke). Further readings and materials will be available on GRIPS.

Undergraduate Seminars in American Studies (formerly Proseminare)

35820 American Literature I: From the Beginnings through the 19th Century Blazan

Module: AMST-M16.3 (4.0), AMST-M22.1 (4.0), ENG-UF-WB (4.0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.			Gruppe 1	PT 1.0.2	Blazan	

The course examines selected examples of American literature from the pre-Columbian Native American oral tradition through nineteenth-century literary writing. Taught in seminar format and based on reading, discussion, and active participation, the course places literary texts in their historical and cultural contexts. Readings include early exploration narratives and selected texts from colonial America, samples of nineteenth-century short fiction, Nathaniel Hawthorne's *The Scarlet Letter*, and selected poems by prominent authors, such as Walt Whitman and Emily Dickinson. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500 to 4,500-word) research paper in English.

Required text: Baym, Nina et al., eds. *The Norton Anthology of American Literature*. 8th ed. Vols. A, B, and C. New York: Norton, 2012. Print. Additional required texts will be announced in the first session.

35825 American Literature II: The 20th and 21st Centuries Dextl

Module: AMST-M16.3 (4.0), AMST-M22.2 (4.0), ENG-UF-WB (4.0), ENGYM-M23.2 (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	12:00	14:00	c.t.			Gruppe 1	PT 1.0.2	Dextl	
Do	wöch.	10:00	12:00	c.t.			Gruppe 2	ZH 6	Dextl	

The course explores representative 20th- and 21st-century American fiction, poems, and plays. Taught in seminar format and based on reading, discussion, and active participation, it studies literary texts in their respective historical and cultural contexts as well as from the perspective of current scholarly debates in the field. Exploring movements and concepts such as realism, modernism, postmodernism, and cultural pluralism and reformatory impulses, the course deepens students' knowledge and research skills with regard to American literary history, cultural and literary concepts. Students are expected to read and actively prepare the assigned texts.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500 to 4,500-word) research paper in English.

35831	Spotlight on New York in the Sixties: Modern Dance, Avant-gardist Performance, and Social Protest	Dexl
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Module: AMST-M22.3 (4.0), AMTS-M23.2, ENG-UF-WB (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	16:00	18:00	c.t.			Gruppe 1	ZH4	Dexl	

This seminar explores bodies in motion in New York of the 1960s with a particular focus on modern dance, avant-gardist performance, and embodied protest. At the time, the city constituted the epicenter for a dance boom that extended across, and beyond, the nation and served as a crucial site of cultural activism and embodied protest.

While New York based dance practitioners, including Martha Graham, Merce Cunningham, Yvonne Rainer and the Judson Dance Theater, Twyla Tharp, and Alvin Ailey, have been committed to ideals such as innovation, experimentation, and method in their efforts of remaking dance, we will attend more thoroughly to the sociocultural relevance of their work, especially as regards: a) constructions of gender, sexuality, race, and class; b) discourses of age/ing and ability; c) their utilization of space, incl. museums, churches, parks, public squares, and tv screens as sites of performance; and d) conceptions of the body and embodiment. We will set their artistic work in relation to cultural activism and embodied protest at the time and discuss the status of New York City in the context of larger artistic, cultural, and sociopolitical conditions of the 1960s.

Course materials will be made available via GRIPS.

Course requirement: oral presentation, incl. presentation handout and/or PowerPoint presentation.

Credit requirement: an 8- to 10-page (3,500 to 4,500-word) research paper in English.

35832	Political Institutions of the US	Stetler
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Module: AMST-M23.1 (4.0), ENG-UF-WB (4.0)

Proseminar, SWS: 2, ECTS: 4, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	12:00	14:00	c.t.				ZH 6	Stetler	

This proseminar offers a critical introduction to the political institutions of the United States, examined through the lens of current events. We will explore the foundations of American government and the roles and interactions of the executive, legislative, and judicial branches, as well as the dynamics of federalism and state power. Special attention will be paid to how these institutions are responding—or failing to respond—to mounting internal and external challenges. Key themes include the fragility of democratic norms, partisan polarization, the erosion of public trust in institutions, and the increasing use of executive power. Questions we will explore include: How resilient is the American political system in the face of disinformation, populism, and political violence? What do widening partisan divisions mean for national unity? Can the Constitution accommodate the stresses of a hyper-polarized society? Students are expected to engage with ongoing media coverage, interpret complex political developments, and participate actively in guided discussions. This course is designed not only to provide a working understanding of American government but also to question whether the system still "works" and what its future might look like in an era of democratic uncertainty.

Course requirement: team-leading a class discussion

Credit requirement: an 8- to 10-page research paper (MLA 8; 3,500–4,500 words) in English

Readings: Materials will be available on GRIPS.

Graduate Seminars in American Studies (Cultural Studies Advanced)

35837 Past Perfect? Commemorating Conflict in American Culture Stetler

Module: ENGYM-M32A.2 (5.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch.	14:00	16:00	c.t.				PT 1.0.2	Stetler	

As the United States approaches its 250th anniversary, this course explores how Americans remember and commemorate their past. We will examine the creation of federal and state holidays, monuments, and public memory sites to better understand the pivotal events, key figures, and enduring conflicts that shape American history. Topics will include, for example, the establishment of Juneteenth as a federal holiday, debates over Confederate and colonial monuments, and the rise of "Memory Activism." Through these case studies, we will analyze how public memory is used to construct historical narratives and reflect contemporary social identities. By investigating how Americans commemorate the past—what and who is remembered, what is forgotten, and why—we will gain insight into the complex role of memory in shaping both individual and national identity. This course will reveal how the politics of remembrance reflect broader cultural struggles and contribute to the ongoing redefinition of America's diverse and contested historical legacy.

Course requirement: short reports and presentations on selected holidays/memorials

Credit requirement: an 8- to 10-page research paper (MLA 8; 3,500–4,500 words) in English

Readings: Materials will be available on GRIPS.

35840 "Colonialism and Its Afterlives" (Topics in Mobility and Cultural Transfers, EAS-M4) Blazan

Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), EGW-M09.3

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	12:00	c.t.				PT. 1.0.2	Blazan	

This course delves into the complex and enduring legacy of colonialism and its far-reaching impact on U.S. American literature and culture. Drawing from a diverse range of literary texts, including novels, poems, essays, and short stories, as well as theory this course seeks to foster a nuanced understanding of colonialism's ideological underpinnings and its pervasive consequences. We will engage with various perspectives and voices going through different periods, from the plantation slavery proper in the eighteenth and nineteenth centuries, to its subsequent iterations in the Jim Crow and civil rights eras, and up to the neoliberal present in which the carceral state props up fantasies of postracialism. We will analyze settler colonialism in North America and look at globalization from a new perspective. While commonly discussed in relation to trade and technology, globalization, according to numerous contemporary scholars, finds its source in a long history of colonialism. Based on these new theories, we will look at novels that complicate conceptions of the subject in the modern state. While reading contemporary writers who are invested in decolonizing the mind, our discussions will be guided by theories that question the continued investment in Western rationality and hierarchies of knowledge.

Readings: Ta-Nehisi Coates, *Between the World and Me*, Ocean Vuong, *On Earth We're Briefly Gorgeous*, Yaa Gyasi, *Homegoing: A Novel*

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.).
Please also check the Modulbeschreibung: Modulbeschreibungen (uni-regensburg.de)
All course materials will be made available on GRIPS.

35841 “Speculative Fiction” (Topics in Spaces, Regions, Spheres, EAS-M3) Blazan

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	16:00	18:00	s.t.				PT 1.0.2	Blazan	

Speculative fiction has been defined as exploring things that really could happen but haven't (quite) yet (Margaret Atwood), or postulating an as-yet-unknown future (Jewell Gomez). This focus gives the speculative mode a special resonance at the moment. We live in a world of shifting foundations, facing threats posed by political instability and environmental disaster, not to mention our experience of a frequently predicted but still incredible event: a global pandemic. It is no surprise that the hypothetical explorations of contemporary literature are expressed in the language of, among other genres, science fiction, fantasy, or horror. This seminar examines how post-millennial Anglo-American film and literature use speculative fiction to address the question of the human impact on nature. We will identify the narrative strategies artists have deployed to register their protest against those visions of tomorrow that are generated by relentlessly profit-oriented industries. As Daniel Heath Justice puts it: “we can't possibly live otherwise until we first imagine otherwise.” For example, we will explore the attention given to the possibility of nonhuman sentience inscribed in landscapes endowed with intelligence, consciousness, and agency, all marks of the potential for communication and cooperation, as well as for feeling, needing, and plotting. We will learn about Afrofuturism, Indigenous Speculative Fiction, Climate Fiction, and Cyberculture. Primarily, we will discuss why speculative fiction came to matter at this historical juncture: the crossroads of colonization, decolonization, globalization, capitalism, and change.

Credit requirement CSAAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung: [Modulbeschreibungen \(uni-regensburg.de\)](http://Modulbeschreibungen.uni-regensburg.de)
All course materials will be made available on GRIPS.

35842 “Hope vs. Hate: Black Joy as Resistance” (Topics in Politics and Responsibilities, EAS-M5) Hebel-Bauridl

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	14:00	16:00	c.t.				ZH 5	Hebel-Bauridl	

In times of hate, fear, oppression, and violence, this course centers on joy and hope as vital—though certainly not the only—forms of resistance. Taking Barack Obama's iconic “Hope” poster as a point of departure, we will explore Black cultural expression that celebrates achievement, identity, and creativity in public spaces—ultimately affirming participation and diversity.

With a focus on Visual Culture and Performance, the course investigates a wide range of contemporary works that foreground Black visibility in the public sphere. These include art exhibitions, murals and graffiti, film and music, as well as educational materials. After deepening students' theoretical and contextual understanding, we will analyze movies such as *Hidden Figures*, *Summer of Soul*, and *Moonlight*, along with selected children's picture books, music by Rapsody or Ciara, and public artworks by artists such as Faith Ringgold and Amy Sherald.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs: ([Modulbeschreibungen \(uni-regensburg.de\)](http://Modulbeschreibungen.uni-regensburg.de/))

Announcements on course materials will be made in the first session. For requirements in other programs, pls. consult the instructor.

35843 "The City in American Literature and Film" (Topics in Spaces, Regions, Spheres, EAS-M3) Weymann-Teschke

Module: EAS-M3.1 (8.09; EAS-M3.2 (7.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14:00	16:00					ZH 6	Weymann-Teschke	

"The city," writes Lewis Mumford in *The Culture of Cities*, "is a fact in nature, like a cave, a run of mackerel or an ant-heap. But it is also a conscious work of art [...]" (5). In this seminar, we will investigate how this work of art comes into being at the hands of several writers and filmmakers of the 20th and 21st centuries. Taking as our starting point John Dos Passos's modernist masterpiece *Manhattan Transfer* and Amy Lowell's imagist New York poetry, we will then closely study Karen Tei Yamashita's *Tropic of Orange* and Ridley Scott's *Blade Runner*, two works that introduce magical realism and science fiction to the urban canvas. The final brushstrokes will be added by Charlie Kaufman's postmodern film *Synecdoche, New York* and Teju Cole's 2011 novel *Open City*, a peripatetic exploration of the city. Our close readings of these texts and films will be guided by a wide range of theoreticians on the city, from George Simmel to Michel de Certeau. Please purchase a copy of John Dos Passos's *Manhattan Transfer* (ISBN: 9780141184487), Karen Tei Yamashita's *Tropic of Orange* and Teju Cole's *Open City*. This is a reading-intensive course, so you are encouraged to start reading the novels early.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs:

(https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

80555	"Decolonization and the End of European Empires" (Topics in Politics and Responsibilities, EAS-M5)								Mark-Thiesen
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Module: EAS M5.1, EAS M5.2; EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14:00	16:00					R 008	Mark-Thiesen	

Course description: Please see online course catalog (SPUR).

Graduate Seminars in American Studies (Hauptseminare, LA)

35840	"Colonialism and Its Afterlives" (Topics in Mobility and Cultural Transfers, EAS-M4)								Blazan
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Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), EGW-M09.3

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	12:00	c.t.				PT. 1.0.2	Blazan	

This course delves into the complex and enduring legacy of colonialism and its far-reaching impact on U.S. American literature and culture. Drawing from a diverse range of literary texts, including novels, poems, essays, and short stories, as well as theory this course seeks to foster a nuanced understanding of colonialism's ideological underpinnings and its pervasive consequences. We will engage with various perspectives and voices going through different periods, from the plantation slavery proper in the eighteenth and nineteenth centuries, to its subsequent iterations in the Jim Crow and civil rights eras, and up to the neoliberal present in which the carceral state props up fantasies of postracialism. We will analyze settler colonialism in North America and look at globalization from a new perspective. While commonly discussed in relation to trade and technology, globalization, according to numerous contemporary scholars, finds its source in a long history of colonialism. Based on these new theories, we will look at novels that complicate conceptions of the subject in the modern state. While reading contemporary writers who are invested in decolonizing the mind, our discussions will be guided by theories that question the continued investment in Western rationality and hierarchies of knowledge.

Readings: Ta-Nehisi Coates, *Between the World and Me*, Ocean Vuong, *On Earth We're Briefly Gorgeous*, Yaa Gyasi, *Homegoing: A Novel*

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.).

Please also check the Modulbeschreibung: Modulbeschreibungen (uni-regensburg.de)

All course materials will be made available on GRIPS.

35841	"Speculative Fiction" (Topics in Spaces, Regions, Spheres, EAS-M3)										Blazan
Module:	EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)										
Seminar, SWS: 2, Max. Teilnehmer: 15											
Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung	
Mi	wöch	16:00	18:00	s.t.				PT 1.0.2	Blazan		

Speculative fiction has been defined as exploring things that really could happen but haven't (quite) yet (Margaret Atwood), or postulating an as-yet-unknown future (Jewell Gomez). This focus gives the speculative mode a special resonance at the moment. We live in a world of shifting foundations, facing threats posed by political instability and environmental disaster, not to mention our experience of a frequently predicted but still incredible event: a global pandemic. It is no surprise that the hypothetical explorations of contemporary literature are expressed in the language of, among other genres, science fiction, fantasy, or horror. This seminar examines how post-millennial Anglo-American film and literature use speculative fiction to address the question of the human impact on nature. We will identify the narrative strategies artists have deployed to register their protest against those visions of tomorrow that are generated by relentlessly profit-oriented industries. As Daniel Heath Justice puts it: "we can't possibly live otherwise until we first imagine otherwise." For example, we will explore the attention given to the possibility of nonhuman sentience inscribed in landscapes endowed with intelligence, consciousness, and agency, all marks of the potential for communication and cooperation, as well as for feeling, needing, and plotting. We will learn about Afrofuturism, Indigenous Speculative Fiction, Climate Fiction, and Cyberculture. Primarily, we will discuss why speculative fiction came to matter at this historical juncture: the crossroads of colonization, decolonization, globalization, capitalism, and change.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the *Modulbeschreibung*: [Modulbeschreibungen \(uni-regensburg.de\)](https://www.uni-regensburg.de/modulbeschreibungen)

All course materials will be made available on GRIPS.

35842	“Hope vs. Hate: Black Joy as Resistance” (Topics in Politics and Responsibilities, EAS-M5)									Hebel-Bauridl
Module:	EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)									
Seminar, SWS: 2, Max. Teilnehmer: 15										
Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	14:00	16:00	c.t.				ZH 5	Hebel-Bauridl	

In times of hate, fear, oppression, and violence, this course centers on joy and hope as vital—though certainly not the only—forms of resistance. Taking Barack Obama's iconic "Hope" poster as a point of departure, we will explore Black cultural expression that celebrates achievement, identity, and creativity in public spaces—ultimately affirming participation and diversity.

With a focus on Visual Culture and Performance, the course investigates a wide range of contemporary works that foreground Black visibility in the public sphere. These include art exhibitions, murals and graffiti, film and music, as well as educational materials. After deepening students' theoretical and contextual understanding, we will analyze movies such as *Hidden Figures*, *Summer of Soul*, and *Moonlight*, along with selected children's picture books, music by Rapsody or Ciara, and public artworks by artists such as Faith Ringgold and Amy Serrano.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs: ([Modulbeschreibungen \(uni-regensburg.de\)](http://Modulbeschreibungen.uni-regensburg.de/))

Announcements on course materials will be made in the first session. For requirements in other programs, pls. consult the instructor.

35843 "The City in American Literature and Film" (Topics in Spaces, Regions, Spheres, EAS-M3) Weymann-Teschke

Module: EAS-M3.1 (8.09; EAS-M3.2 (7.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14:00	16:00					ZH 6	Weymann-Teschke	

"The city," writes Lewis Mumford in *The Culture of Cities*, "is a fact in nature, like a cave, a run of mackerel or an ant-heap. But it is also a conscious work of art [...]" (5). In this seminar, we will investigate how this work of art comes into being at the hands of several writers and filmmakers of the 20th and 21st centuries. Taking as our starting point John Dos Passos's modernist masterpiece *Manhattan Transfer* and Amy Lowell's imagist New York poetry, we will then closely study Karen Tei Yamashita's *Tropic of Orange* and Ridley Scott's *Blade Runner*, two works that introduce magical realism and science fiction to the urban canvas. The final brushstrokes will be added by Charlie Kaufman's postmodern film *Synecdoche, New York* and Teju Cole's 2011 novel *Open City*, a peripatetic exploration of the city. Our close readings of these texts and films will be guided by a wide range of theoreticians on the city, from George Simmel to Michel de Certeau. Please purchase a copy of John Dos Passos's *Manhattan Transfer* (ISBN: 9780141184487), Karen Tei Yamashita's *Tropic of Orange* and Teju Cole's *Open City*. This is a reading-intensive course, so you are encouraged to start reading the novels early.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs:

(https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

80555 "Decolonization and the End of European Empires" (Topics in Politics and Responsibilities, EAS-M5) Mark-Thiesen

Module: EAS M5.1, EAS M5.2; EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14:00	16:00					R 008	Mark-Thiesen	

Course description: Please see online course catalog (SPUR).

Reviews

35845	Review American Literature	Bittl
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Module: ENRS-M22.3 (1.0)

Seminar, SWS: 1, ECTS: 1, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	19:00	20:00	c.t.				ZH 6	Bittl	

Discussing selected exemplary texts, the course reviews American literary and cultural history from colonial times through the immediate present. Participants are expected to have acquired a solid and broad knowledge of American literary and cultural history and theory in the course of their studies by attending both mandatory and additional courses. The review course builds in particular on the two *Proseminare* in American literature and the lecture course American Literary History.

Course requirement: oral presentation.

Credit requirement: presentation handout.

Course text: All course materials will be available via GRIPS. Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 8th ed. New York: Norton, 2012. Print.

35850	Seminar für Examenskandidaten	Depkat
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Seminar, SWS: 2, Max. Teilnehmer: 20

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	14-tägig	18:00	20:00	c.t.				PT 1.0.2	Depkat	

Writing an "akademische Abschlussarbeit" is a challenging task that is prone to make you lonely. Presenting one's project to others, and having it discussed by fellow students helps a lot to clarify things and overcome loneliness. With this seminar, I want to offer students who are either in the process of writing their *Abschlussarbeit* or about to begin with it the opportunity to present their projects to an interested audience.

35958	Presentation B.A. (American Studies)	Hebel-Bauridl
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Module: AMST-M31.1 (3.0), ENLI-M31.1 (3.0), ENG-UF-WB

Seminar, SWS: 2, ECTS: 3, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	16:00	18:00	c.t.				ZH 5	Hebel-Bauridl	

This research course focuses on American Studies; it is open to students in the BA programs American Studies and English Linguistics. Students writing their *Zulassungsarbeit* in American Studies may be admitted to the course after prior consultation with Dr. Hebel-Bauridl. The course centers on methodological, structural, and strategic issues of academic research. In this context, it provides students in the BA programs with the opportunity to present the current, work-in-progress state of their BA theses, to debate their own questions, and to receive constructive feedback in a scholarly, safe environment among peers. Course Phase 1 discusses major elements of academic research such as 'agenda,' 'corpus,' 'method,' 'theory' etc. as well as the writing process itself. It introduces students to the formats of scholarly research presentations and research proposals as well as to strategies to use these formats to improve their B.A. research. Course Phase 2 is dedicated to discussing students' individual current stage in their research and writing process and individual strategies of using the upcoming presentation in this course to improve their research and writing. In Course Phase 3, students actually present the current stage of their projects in thematically organized workshops.

Course requirements: course presentations (informal and formal).

Credit requirement: research proposal—handout (app. 5pp.).

First Semester MA Courses in European American Studies

35846 Fundamentals and Frames of Transnational American Studies Hebel-Bauridl

Module: EAS-M1.1 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	12:00	14:00	c.t.				ZH 5	Hebel-Bauridl	

The course introduces students to key methods and theories of the interdisciplinary field of American Studies on graduate level. It discusses perspectives that are central for an understanding of both core agendas of the discipline and its development toward *Transnational* American Studies. First, it critically reflects on central concepts and issues such as nation, globalization, identity, ethnicity, gender, memory, or neoliberalism, settler colonialism, and racial grammar. Second, it traces approaches to American Studies as a discipline from its beginnings to the so-called New American Studies and recent frameworks of Post-Exceptionalist and Transnational American Studies. Third, it engages in a critical discussion of recent theoretical and methodological trends shaped by the visual, performative, spatial, and transnational turns in American Studies. This course is based on central theoretical and methodological texts, which will be available on GRIPS.

Course requirement: oral presentation.

Credit requirements: *Modulprüfung* (module exam: Theories, Approaches, Methods); Final exam: Wednesday, February 4, 2026, noon (120mins), tba. All course materials will be available on GRIPS. Credit for: MEAS.

35847 Theories and Concepts in European-American Studies Hebel-Bauridl

Module: EAS-M1.2 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	14:00	16:00	c.t.				ZH 5	Hebel-Bauridl	

Approaching European-American Studies within the frameworks of Transnational American Studies and Critical Area Studies, this course introduces students to scholarly theories that are central for a critical understanding of past and present European-American relations, negotiations, trajectories, exchanges, and entanglements as well as their impact on other areas in the world. First, the course discusses key concepts of American Studies and related interdisciplinary fields that are at the core of European-American Studies, e.g. space, mobility, or region. Second, it debates transnational approaches to American Studies that specifically inform the project of European-American Studies, e.g. circumatlantic and transatlantic studies as well as critical (transnational) regionalism and new/critical area studies. Third, it traces transnational dimensions of concepts of American Studies that allow for a particularly apt investigation of topics from the field of European-American Studies, e.g. contact zones, cultural transfer, transnational / European-American memory, transnational intertextuality, etc. This course is based on central theoretical and conceptual texts, which will be available on GRIPS.

Course requirement: oral presentation.

Credit requirements: *Modulprüfung* (module exam: Theories, Approaches, Methods); Final exam: Wednesday, February 4, 2026, noon (120mins), tba. All course materials will be available on GRIPS. Credit for: MEAS.

35848	Readings and Sources in European-American Cultural Relations I: From the Beginning through the End of the 19th Century	Depkat
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Module: EAS-M2.1 (7.0); GW-M09.1 (4.0); EGW-M09.2 (4.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	14.10.2025	25.11.2025		ZH 6	Depkat	
Do	wöch.	08:30	10:00	s.t.	16.10.2024	27.11.2024		ZH 6	Depkat	

On the basis of key texts and visual documents, we will discuss mutual perceptions, political interaction, social ties, and cultural exchange between Europe and the United States from the fifteenth to the nineteenth centuries. Among the topics covered in this course are Europe's colonial expansion into the New World, eighteenth-century debates about progress and decline, European-American relations in the "Age of Atlantic Revolutions," migration history, and American capitalism and notions of modernity.

Course requirement: presentation.

Credit requirements: *Modulprüfung* (module exam: Readings I and Readings II; tba).

Reading: All course materials will be available on GRIPS. Credit for: MEAS

35849	Readings and Sources in European-American Cultural Relations II: The 20th and 21st Centuries	Depkat
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Module: EAS-M2.2 (7.0); GW-M09.1 (4.0); EGW-M09.2 (4.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	2.12.2025	3.2.2026		ZH 6	Depkat	
Do	wöch.	08:30	10:00	s.t.	4.12.2025	05.2.2026		ZH 6	Depkat	

On the basis of key texts and visual documents, we will discuss mutual perceptions, political interaction, social ties, and cultural exchange between Europe and the United States in the twentieth and twenty-first centuries. Among the topics covered in this course are the World Wars, the Cold War and the "War on Terror", the Americanization of Europe, the formation of consumer societies, twentieth-century Euro-American pop culture, and the current state of European-American relations.

Course requirement: presentation.

Credit requirements: *Modulprüfung* (module exam: Readings I and Readings II; tba).

Reading: All course materials will be available on GRIPS. Credit for: MEAS

Seminars in European American Studies

35840	"Colonialism and Its Afterlives" (Topics in Mobility and Cultural Transfers, EAS-M4)"	Blazan
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Module: EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), EGW-M09.3

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	12:00	c.t.				PT. 1.0.2	Blazan	

This course delves into the complex and enduring legacy of colonialism and its far-reaching impact on U.S. American literature and culture. Drawing from a diverse range of literary texts, including novels, poems, essays, and short stories, as well as theory this course seeks to foster a nuanced understanding of colonialism's ideological underpinnings and its pervasive consequences. We will engage with various perspectives and voices going through different periods, from the plantation slavery proper in the eighteenth and nineteenth centuries, to its subsequent iterations in the Jim Crow and civil rights eras, and up to the neoliberal present in which the carceral state props up fantasies of postracialism. We will analyze settler colonialism in North America and look at globalization from a new perspective. While commonly discussed in relation

to trade and technology, globalization, according to numerous contemporary scholars, finds its source in a long history of colonialism. Based on these new theories, we will look at novels that complicate conceptions of the subject in the modern state. While reading contemporary writers who are invested in decolonizing the mind, our discussions will be guided by theories that question the continued investment in Western rationality and hierarchies of knowledge.

Readings: Ta-Nehisi Coates, *Between the World and Me*, Ocean Vuong, *On Earth We're Briefly Gorgeous*, Yaa Gyasi, *Homegoing: A Novel*

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.).

Please also check the Modulbeschreibung: Modulbeschreibungen (uni-regensburg.de)

All course materials will be made available on GRIPS.

35841 "Speculative Fiction" (Topics in Spaces, Regions, Spheres, EAS-M3) Blazan

Module: EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	16:00	18:00	s.t.				PT 1.0.2	Blazan	

Speculative fiction has been defined as exploring things that really could happen but haven't (quite) yet (Margaret Atwood), or postulating an as-yet-unknown future (Jewell Gomez). This focus gives the speculative mode a special resonance at the moment. We live in a world of shifting foundations, facing threats posed by political instability and environmental disaster, not to mention our experience of a frequently predicted but still incredible event: a global pandemic. It is no surprise that the hypothetical explorations of contemporary literature are expressed in the language of, among other genres, science fiction, fantasy, or horror. This seminar examines how post-millennial Anglo-American film and literature use speculative fiction to address the question of the human impact on nature. We will identify the narrative strategies artists have deployed to register their protest against those visions of tomorrow that are generated by relentlessly profit-oriented industries. As Daniel Heath Justice puts it: "we can't possibly live otherwise until we first imagine otherwise." For example, we will explore the attention given to the possibility of nonhuman sentience inscribed in landscapes endowed with intelligence, consciousness, and agency, all marks of the potential for communication and cooperation, as well as for feeling, needing, and plotting. We will learn about Afrofuturism, Indigenous Speculative Fiction, Climate Fiction, and Cyberculture. Primarily, we will discuss why speculative fiction came to matter at this historical juncture: the crossroads of colonization, decolonization, globalization, capitalism, and change.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung: [Modulbeschreibungen \(uni-regensburg.de\)](http://Modulbeschreibungen.uni-regensburg.de)

All course materials will be made available on GRIPS.

35842 "Hope vs. Hate: Black Joy as Resistance" (Topics in Politics and Responsibilities, EAS-M5) Hebel-Bauridl

Module: EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	14:00	16:00	c.t.				ZH 5	Hebel-Bauridl	

In times of hate, fear, oppression, and violence, this course centers on joy and hope as vital—though certainly not the only—forms of resistance. Taking Barack Obama's iconic "Hope" poster as a point of departure, we will explore Black cultural expression that celebrates achievement, identity, and creativity in public spaces—ultimately affirming participation and diversity.

With a focus on Visual Culture and Performance, the course investigates a wide range of contemporary works that foreground Black visibility in the public sphere. These include art exhibitions, murals and graffiti, film and music, as well as educational materials. After deepening students' theoretical and contextual understanding, we will analyze movies such as *Hidden Figures*, *Summer of Soul*, and *Moonlight*, along with selected children's picture books, music by Rapsody or Ciara, and public artworks by artists such as Faith Ringgold and Amy Serrano.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs: ([Modulbeschreibungen \(uni-regensburg.de\)](http://Modulbeschreibungen.uni-regensburg.de))

Announcements on course materials will be made in the first session. For requirements in other programs, pls. consult the instructor.

35843 "The City in American Literature and Film" (Topics in Spaces, Regions, Spheres, EAS-M3) Weymann-Teschke

Module: EAS-M3.1 (8.09), EAS-M3.2 (7.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14:00	16:00					ZH 6	Weymann-Teschke	

"The city," writes Lewis Mumford in *The Culture of Cities*, "is a fact in nature, like a cave, a run of mackerel or an ant-heap. But it is also a conscious work of art [...]" (5). In this seminar, we will investigate how this work of art comes into being at the hands of several writers and filmmakers of the 20th and 21st centuries. Taking as our starting point John Dos Passos's modernist masterpiece *Manhattan Transfer* and Amy Lowell's imagist New York poetry, we will then closely study Karen Tei Yamashita's *Tropic of Orange* and Ridley Scott's *Blade Runner*, two works that introduce magical realism and science fiction to the urban canvas. The final brushstrokes will be added by Charlie Kaufman's postmodern film *Synecdoche, New York* and Teju Cole's 2011 novel *Open City*, a peripatetic exploration of the city. Our close readings of these texts and films will be guided by a wide range of theoreticians on the city, from George Simmel to Michel de Certeau. Please purchase a copy of John Dos Passos's *Manhattan Transfer* (ISBN: 9780141184487), Karen Tei Yamashita's *Tropic of Orange* and Teju Cole's *Open City*. This is a reading-intensive course, so you are encouraged to start reading the novels early.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the module catalogs:

(https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

80555	“Decolonization and the End of European Empires“ (Topics in Politics and Responsibilities, EAS-M5)								Mark-Thiesen
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Module: EAS M5.1, EAS M5.2; EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14:00	16:00					R 008	Mark-Thiesen	

Course description: Please see online course catalog (SPUR).

Kurse anderer Lehrstühle und Institute im Master-Programm MEAS (Courses Offered by Other Departments for our M.A. Program MEAS)

80220A	Ringvorlesung: „In the Borderlands – Populäre Medien transkulturell denken“ (mit Praxisworkshop: Journalismus in der Graphic Novel mit Germán Andino)								Brüske, Niebling
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Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Ringvorlesung, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	14:00	16:00	c.t.				H25	Brüske, Niebling	

Course description: Please see online course catalog (SPUR).

	“Cartografías de lo weird: exploraciones desde y sobre América Latina/ Cartographies of the Weird: Explorations from and about Latin America”								Aranda
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Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	14:00	16:00	c.t.				S.214	Aranda	

Course description: Please see online course catalog (SPUR).

80834ba **“Narrativas de terror latinoamericano contemporáneo / Contemporary Latin American Horror”** **Aranda**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	10:00	12:00	s.t.				VG 0.14	Aranda	Spanish

Course description: Please see online course catalog (SPUR).

80555 **“Decolonization and the End of European Empires“ (Topics in Politics and Responsibilities, EAS-M5)** **Mark-Thiesen**

Module: EAS M5.1, EAS M5.2; EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14:00	16:00					R 008	Mark-Thiesen	

Course description: Please see online course catalog (SPUR).

80541 **“The United States and Africa“ (Topics in Mobility and Cultural Transfers, EAS-M4)** **Mark-Thiesen**

Module: EAS-M4.1 (7.0), EAS-M4.2 (7.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	12:00	c.t.				BA 825	Mark-Thiesenr	

Course description: Please see online course catalog (SPUR).

80421 **Female Role Models in Law: Biographical Perspectives on Legal Change** **Krämer-Hoppe**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 1

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	11:00	c.t.				BA.V11	Krämer-Hoppe	
Mo	einzel	14:00	18:00	c.t.	26.01.2026	26.01.2026		BA.V11	Krämer-Hoppe	

Course description: Please see online course catalog (SPUR).

21618 **“Activism and resistance in declining liberal democracies”** **Graser, Sadozai**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
tba									Graser, Sadozai	

Course description: Please see online course catalog (SPUR).

80862sb **"Axis of Evil" vs "Collective West"? Conflicts and Cooperation after the Cold War (EU, US, Russia, China, Iran)"** **Bohdan**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Fr	einzel	14:00	18:00	c.t.	12.12.2025	12.12.2025		BA.806	Bohdan	
Fr	einzel	14.00	18.00	c.t.	16.01.2026	16.01.2026		BA.806	Bohdan	
Sa	einzel	10:00	14:00	c.t.	17.01.2026	17.01.2026		BA.806	Bohdan	
Fr	einzel	14:00	18:00	c.t.	27.02.2026	27.02.2026		BA.806	Bohdan	
Sa	einzel	10:00	14:00	c.t.	28.02.2026	28.02.2026		BA.806	Bohdan	

Course description: Please see online course catalog (SPUR).

80251 **"El archivo del Este en la literatura latinoamericana actual. Traducciones, heterotopías, cosmopolitismos"** **Garbatzky**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	Wöch	14:00	16:00	s.t.				S 214	Garbatzky	Spanish

Course description: Please see online course catalog (SPUR).