



American Studies

Courses for MEAS

Winter Term 2025/2026

Office hours winter term 2025/2026

Name	Office hours	Room PT	Phone: 943-
BLAZAN, Prof. Dr. Sladja Lehrstuhlvertretung	Tuesday, 2-3pm And by appointment	3.2.73	3478
DEPKAT, Prof. Dr. Volker	tba	3.2.71	3476
HEBEL-BAURIDL, Dr. Birgit	Thursday, 4-5pm	3.2.85	3509
DEXL, Dr. Carmen	Thursday, 9:00-10am	3.2.70	3475
BITTL, Rye	Wednesday, 1-2	3.2.83	tba
WEYMANN-TESCHKE, Dr. Stefanie	Tuesday, 4:00-5:00pm	3.2.83	3507
N. N:	tba	3.3.88	3429
GEBAUER, Dr. Amy	Monday, 12:15-2:00pm	3.3.88	3429
STETLER, Dr. Julia	Thursday, 10-11am And by appointment	3.2.888	1809

Registration for office hours is obligatory!
Please send an email to
firstname.lastname@ur.de to register
beforehand and make arrangements!

Amerikanistik (American Studies)

Lectures

35805	Illiberalism in U.S. History	Depkat
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Module: ENGYM-M32A.1 (4.0), AMST-M32.1 (4.0), AMST-M23.3 (4.0), ENG-UF-WB (4.0), WB-IAA (4.0); IAA-BA-WB-fachintern (4.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 2

Tag	Rhyth.	von	bis	Zeit	Beginn	Ende	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	08:30	10:00	s.t				H23	Depkat	

Illiberalism in a country built on liberal ideas seems to be a contradiction in terms, and yet, U.S. history witnessed many and multifaceted practices, regimes, and currents of illiberalism – racism, anti-Catholicism, anti-Communism, xenophobic nativism, Christian fundamentalism, to name just a few. The lecture will trace the history of illiberal America in a series of case studies and episodes spanning the time from the colonial period to contemporary America. Topics and moments to be discussed are the illiberal potential of Puritanism, the illiberal visions of settler colonialism, the pro-slavery argument, xenophobic nativism, the illiberalism of social reform in the Progressive Era, the Red Scares of the twentieth century, and the right-wing populism in contemporary America.

Readings: Steven Hahn, *Illiberal America: A History* (New York: Norton, 2024). Aziz Rana, *The Two Faces of American Freedom* (Cambridge, Mass: Harvard UP, 2010). Gary Gerstle, *Liberty and Coercion: The Paradox of American Government from the Founding to the Present* (Princeton: Princeton UP, 2015). Richard Hofstadter, *Anti-intellectualism in American Life* (New York: Knopf, 1963).

Credit requirement: final exam (for BA, LA); final exam on Wednesday, February 4, 2026, 8:30am-10; room H23 and tba, and book review (for MA)

First Semester MA Courses in European American Studies

35846	Fundamentals and Frames of Transnational American Studies	Hebel-Bauridl
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Module: EAS-M1.1 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	12:00	14:00	c.t.				ZH 5	Hebel-Bauridl	

The course introduces students to key methods and theories of the interdisciplinary field of American Studies on graduate level. It discusses perspectives that are central for an understanding of both core agendas of the discipline and its development toward *Transnational American Studies*. First, it critically reflects on central concepts and issues such as nation, globalization, identity, ethnicity, gender, memory, or neoliberalism, settler colonialism, and racial grammar. Second, it traces approaches to American Studies as a discipline from its beginnings to the so-called New American Studies and recent frameworks of Post-Exceptionalist and Transnational American Studies. Third, it engages in a critical discussion of recent theoretical and methodological trends shaped by the visual, performative, spatial, and transnational turns in American Studies. This course is based on central theoretical and methodological texts, which will be available on GRIPS.

Course requirement: oral presentation.

Credit requirements: *Modulprüfung* (module exam: Theories, Approaches, Methods); Final exam: Wednesday, February 4, 2026, noon (120mins), tba. All course materials will be available on GRIPS. Credit for: MEAS.

35847	Theories and Concepts in European-American Studies	Hebel-Bauridl
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Module: EAS-M1.2 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch.	14:00	16:00	c.t.				ZH 5	Hebel-Bauridl	

Approaching European-American Studies within the frameworks of Transnational American Studies and Critical Area Studies, this course introduces students to scholarly theories that are central for a critical understanding of past and present European-American relations, negotiations, trajectories, exchanges, and entanglements as well as their impact on other areas in the world. First, the course discusses key concepts of American Studies and related interdisciplinary fields that are at the core of European-American Studies, e.g. space, mobility, or region. Second, it debates transnational approaches to American Studies that specifically inform the project of European-American Studies, e.g. circumatlantic and transatlantic studies as well as critical (transnational) regionalism and new/critical area studies. Third, it traces transnational dimensions of concepts of American Studies that allow for a particularly apt investigation of topics from the field of European-American Studies, e.g. contact zones, cultural transfer, transnational / European-American memory, transnational intertextuality, etc. This course is based on central theoretical and conceptual texts, which will be available on GRIPS.

Course requirement: oral presentation.

Credit requirements: *Modulprüfung* (module exam: Theories, Approaches, Methods); Final exam: Wednesday, February 4, 2026, noon (120mins), tba. All course materials will be available on GRIPS. Credit for: MEAS.

35848	Readings and Sources in European-American Cultural Relations I: From the Beginning through the End of the 19th Century	Depkat
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Module: EAS-M2.1 (7.0); GW-M09.1 (4.0); EGW-M09.2 (4.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	14.10.2025	25.11.2025		ZH 6	Depkat	
Do	wöch.	08:30	10:00	s.t.	16.10.2024	27.11.2024		ZH 6	Depkat	

On the basis of key texts and visual documents, we will discuss mutual perceptions, political interaction, social ties, and cultural exchange between Europe and the United States from the fifteenth to the nineteenth centuries. Among the topics covered in this course are Europe's colonial expansion into the New World, eighteenth-century debates about progress and decline, European-American relations in the "Age of Atlantic Revolutions," migration history, and American capitalism and notions of modernity.

Course requirement: presentation.

Credit requirements: *Modulprüfung* (module exam: Readings I and Readings II; tba).

Reading: All course materials will be available on GRIPS. Credit for: MEAS

35849	Readings and Sources in European-American Cultural Relations II: The 20th and 21st Centuries	Depkat
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Module: EAS-M2.2 (7.0); GW-M09.1 (4.0); EGW-M09.2 (4.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch.	16:00	18:00	c.t.	2.12.2025	3.2.2026		ZH 6	Depkat	
Do	wöch.	08:30	10:00	s.t.	4.12.2025	05.2.2026		ZH 6	Depkat	

On the basis of key texts and visual documents, we will discuss mutual perceptions, political interaction, social ties, and cultural exchange between Europe and the United States in the twentieth and twenty-first centuries. Among the topics covered in this course are the World Wars, the Cold War and the "War on Terror", the Americanization of Europe, the

formation of consumer societies, twentieth-century Euro-American pop culture, and the current state of European-American relations.

Course requirement: presentation.

Credit requirements: *Modulprüfung* (module exam: Readings I and Readings II; tba).

Reading: All course materials will be available on GRIPS. Credit for: MEAS

Seminars in European American Studies

35840	"Colonialism and Its Afterlives" (Topics in Mobility and Cultural Transfers, EAS-M4)"									Blazan
Module:	EAS-M4.1 (8.0), EAS-M4.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0), EGW-M09.3									
Seminar, SWS: 2, Max. Teilnehmer: 15										
Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	12:00	c.t.				PT. 1.0.2	Blazan	

This course delves into the complex and enduring legacy of colonialism and its far-reaching impact on U.S. American literature and culture. Drawing from a diverse range of literary texts, including novels, poems, essays, and short stories, as well as theory this course seeks to foster a nuanced understanding of colonialism's ideological underpinnings and its pervasive consequences. We will engage with various perspectives and voices going through different periods, from the plantation slavery proper in the eighteenth and nineteenth centuries, to its subsequent iterations in the Jim Crow and civil rights eras, and up to the neoliberal present in which the carceral state props up fantasies of postracialism. We will analyze settler colonialism in North America and look at globalization from a new perspective. While commonly discussed in relation to trade and technology, globalization, according to numerous contemporary scholars, finds its source in a long history of colonialism. Based on these new theories, we will look at novels that complicate conceptions of the subject in the modern state. While reading contemporary writers who are invested in decolonizing the mind, our discussions will be guided by theories that question the continued investment in Western rationality and hierarchies of knowledge.

Readings: Ta-Nehisi Coates, *Between the World and Me*, Ocean Vuong, *On Earth We're Briefly Gorgeous*, Yaa Gyasi, *Homegoing: A Novel*

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.). Please also check the Modulbeschreibung: Modulbeschreibungen (uni-regensburg.de)

All course materials will be made available on GRIPS.

35841		"Speculative Fiction" (Topics in Spaces, Regions, Spheres, EAS-M3)								Blazan	
Module:		EAS-M3.1 (8.0), EAS-M3.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)									
Seminar, SWS: 2, Max. Teilnehmer: 15											
Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson		Bemerkung
Mi	wöch	16:00	18:00	s.t.				PT 1.0.2	Blazan		

Speculative fiction has been defined as exploring things that really could happen but haven't (quite) yet (Margaret Atwood), or postulating an as-yet-unknown future (Jewell Gomez). This focus gives the speculative mode a special resonance at the moment. We live

in a world of shifting foundations, facing threats posed by political instability and environmental disaster, not to mention our experience of a frequently predicted but still incredible event: a global pandemic. It is no surprise that the hypothetical explorations of contemporary literature are expressed in the language of, among other genres, science fiction, fantasy, or horror. This seminar examines how post-millennial Anglo-American film and literature use speculative fiction to address the question of the human impact on nature. We will identify the narrative strategies artists have deployed to register their protest against those visions of tomorrow that are generated by relentlessly profit-oriented industries. As Daniel Heath Justice puts it: "we can't possibly live otherwise until we first imagine otherwise." For example, we will explore the attention given to the possibility of nonhuman sentience inscribed in landscapes endowed with intelligence, consciousness, and agency, all marks of the potential for communication and cooperation, as well as for feeling, needing, and plotting. We will learn about Afrofuturism, Indigenous Speculative Fiction, Climate Fiction, and Cyberculture. Primarily, we will discuss why speculative fiction came to matter at this historical juncture: the crossroads of colonization, decolonization, globalization, capitalism, and change.

Credit requirement CSAAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.).

Please also check the *Modulbeschreibung*: [Modulbeschreibungen \(uni-regensburg.de\)](http://Modulbeschreibungen.uni-regensburg.de)

All course materials will be made available on GRIPS.

35842	"Hope vs. Hate: Black Joy as Resistance" (Topics in Politics and Responsibilities, EAS-M5)	Hebel-Bauridl
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Module:	EAS-M5.1 (8.0), EAS-M5.2 (8.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST-M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32A.3 (7.0)
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Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	14:00	16:00	c.t.				ZH 5	Hebel-Bauridl	

In times of hate, fear, oppression, and violence, this course centers on joy and hope as vital—though certainly not the only—forms of resistance. Taking Barack Obama's iconic "Hope" poster as a point of departure, we will explore Black cultural expression that celebrates achievement, identity, and creativity in public spaces—ultimately affirming participation and diversity.

With a focus on Visual Culture and Performance, the course investigates a wide range of contemporary works that foreground Black visibility in the public sphere. These include art exhibitions, murals and graffiti, film and music, as well as educational materials. After deepening students' theoretical and contextual understanding, we will analyze movies such as *Hidden Figures*, *Summer of Soul*, and *Moonlight*, along with selected children's picture books, music by Rapsody or Ciara, and public artworks by artists such as Faith Ringgold and Amy Serrano.

Credit requirement CSAAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.).

Please also check the module catalogs: [Modulbeschreibungen \(uni-regensburg.de\)](http://Modulbeschreibungen.uni-regensburg.de)

Announcements on course materials will be made in the first session. For requirements in other programs, pls. consult the instructor.

35843 "The City in American Literature and Film" (Topics in Spaces, Regions, Spheres, EAS-M3) Weymann-Teschke

Module: EAS-M3.1 (8.09; EAS-M3.2 (7.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0), AMST-M32.2 (5.0), AMST M32.3 (7.0), ENGYM-M32A.2 (5.0), ENGYM-M32.3 (7.0)

Seminar, SWS: 2, Max. Teilnehmer: 15

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14:00	16:00					ZH 6	Weymann-Teschke	

"The city," writes Lewis Mumford in *The Culture of Cities*, "is a fact in nature, like a cave, a run of mackerel or an ant-heap. But it is also a conscious work of art [...]" (5). In this seminar, we will investigate how this work of art comes into being at the hands of several writers and filmmakers of the 20th and 21st centuries. Taking as our starting point John Dos Passos's modernist masterpiece *Manhattan Transfer* and Amy Lowell's imagist New York poetry, we will then closely study Karen Tei Yamashita's *Tropic of Orange* and Ridley Scott's *Blade Runner*, two works that introduce magical realism and science fiction to the urban canvas. The final brushstrokes will be added by Charlie Kaufman's postmodern film *Synecdoche, New York* and Teju Cole's 2011 novel *Open City*, a peripatetic exploration of the city. Our close readings of these texts and films will be guided by a wide range of theoreticians on the city, from George Simmel to Michel de Certeau. Please purchase a copy of John Dos Passos's *Manhattan Transfer* (ISBN: 9780141184487), Karen Tei Yamashita's *Tropic of Orange* and Teju Cole's *Open City*. This is a reading-intensive course, so you are encouraged to start reading the novels early.

Credit requirement CSAdv. (LA/BA): advanced academic writings in English (research paper of ca. 10 pp.).

Credit requirement HS LA/BA: advanced academic writings in English (ca. 15 pages).

Credit requirement master's program: prior to WS 2018/19: presentation and final research paper (ca. 15 pages for 8 CP or ca. 20 pages for 10 CP, depending on credit type); master's program as of WS 2018/19: presentation and proposal for a possible research paper (5 pp.).

Please also check the module catalogs:

(https://www.uni-regensburg.de/assets/language-literature-culture/american-studies/master/eas_master_ws1819.pdf)

For requirements in other programs, pls. consult the instructor.

80555 "Decolonization and the End of European Empires" (Topics in Politics and Responsibilities, EAS-M5) Mark-Thiesen

Module: EAS M5.1, EAS M5.2; EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14:00	16:00					R 008	Mark-Thiesen	

Course description: Please see online course catalog (SPUR).

Kurse anderer Lehrstühle und Institute im Master-Programm MEAS (Courses Offered by Other Departments for our M.A. Program MEAS)

80220A Ringvorlesung: „In the Borderlands – Populäre Medien transkulturell denken“ (mit Praxisworkshop: Journalismus in der Graphic Novel mit Germán Andino) **Brüske, Niebling**

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Ringvorlesung, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	14:00	16:00	c.t.				H25	Brüske, Niebling	

Course description: Please see online course catalog (SPUR).

“Cartografías de lo weird: exploraciones desde y sobre América Latina/ Cartographies of the Weird: Explorations from and about Latin America”

Aranda

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	14:00	16:00	c.t.				S.214	Aranda	

Course description: Please see online course catalog (SPUR).

80834ba “Narrativas de terror latinoamericano contemporáneo / Contemporary Latin American Horror”

Aranda

Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Do	wöch	10:00	12:00	s.t.				VG 0.14	Aranda	Spanish

Course description: Please see online course catalog (SPUR).

80555 “Decolonization and the End of European Empires“ (Topics in Politics and Responsibilities, EAS-M5)

Mark-Thiesen

Module: EAS M5.1, EAS M5.2; EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Di	wöch	14:00	16:00					R 008	Mark-Thiesen	

Course description: Please see online course catalog (SPUR).

80541 “The United States and Africa“ (Topics in Mobility and Cultural Transfers, EAS-M4)

Mark-Thiesen

Module: EAS-M4.1 (7.0), EAS-M4.2 (7.0), EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Seminar, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	12:00	c.t.				BA 825	Mark-Thiesenr	

Course description: Please see online course catalog (SPUR).

80421	Female Role Models in Law: Biographical Perspectives on Legal Change	Krämer-Hoppe
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Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 1

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
Mi	wöch	10:00	11:00	c.t.				BA.V11	Krämer-Hoppe	
Mo	einzel	14:00	18:00	c.t.	26.01.2026	26.01.2026		BA.V11	Krämer-Hoppe	

Course description: Please see online course catalog (SPUR).

21618	"Activism and resistance in declining liberal democracies"	Graser, Sadozai
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Module: EAS-M7.2 (7.0), EAS-M8.1 (7.0), EAS-M8.2 (7.0)

Vorlesung, SWS 2

Day	Rhyth.	von	bis	Zeit	Anfangsdatum	Enddatum	Gruppe	Raum	Lehrperson	Bemerkung
tba									Graser, Sadozai	

Course description: Please see online course catalog (SPUR).