

This conference gathers scholars engaged in research on Greek hymns found in the earliest extant sources of all Eastern liturgical rites. The scope of inquiry includes not only hymns that may be regarded as part of the (pre-) history of the received Byzantine rite but also those composed in Greek for non-Byzantine traditions.

Papers will consider hymns that did not withstand medieval processes of ritual hybridisation and standardisation, and those thought to have been composed in Greek but preserved only in ancient translations (e.g. Georgian, Syriac, Armenian). A diversity of methodological approaches will be represented, showcasing both original philological and palaeographical research and innovative literary and cultural-historical analysis.



Singers depicted in the Tomic Psalter (Bulgaria, 14th century)

Front cover

Revelation of the Trisagion Hymn to a Child. Detail from *BAV Vat. Gr. 1613*, p. 65. Used with permission.

Conference venue

Diözesanzentrum
Obermünsterplatz 7
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Raum K4

Information and registration by 30th June via

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Convened and organised by

Lehrstuhl für Liturgiewissenschaft

Dr. Gregory Tucker

(DFG-Eigene Stelle),

Prof. Dr. Laura Lieber

(Chair of Transregional History of Religion),

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(Chair of Liturgical Studies).

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Dr. Gregory Tucker
Prof. Dr. Laura Lieber
Prof. Dr. Harald Buchinger
Lehrstuhl für Liturgiewissenschaft

International Conference



EARLY HYMNS OF GREEK CHRISTIAN LITURGIES

Regensburg, 8th–11th July 2025



Universität Regensburg
FAKULTÄT FÜR KATHOLISCHE THEOLOGIE
LEHRSTUHL FÜR LITURGIEWISSENSCHAFT

Tuesday 8th July

17:30	Registration opens
18:00	Welcome & introductions
18:30	Keynote Lecture Stephen Shoemaker Early Christian Studies & the Liturgical Turn: The Importance of Hymnography
19:30	Reception

Wednesday 9th July

Session 1: Sinaitic Traditions

9:00-10:30	Alexandra Nikiforova & Giulia Rossetto <i>Sinai Greek NF MF 62</i> and its Paleographical & Hymnographical Parallels
	Stefano Parenti & Elena Velkovska Hymnographic Fragments from Sinai

Session 2: Coptic Traditions

11:00-12:30	Arsenius Mikhail Greek Hymns in the Liturgy of the Copts: <i>Status Quaestionis</i> & Future Prospects
	Mickel Helmy How can Greek Hymns be Assessed within the Coptic Liturgical Tradition?

Session 3: Further Afield

14:30-16:00	Agata Deptuła Liturgical Hymns in Medieval Nubia: Echoes of Early Traditions
	Peter Jeffery Hymnodic Parallels in the Rite of Milan

Session 4: Christologies

16:30-18.00	Silviu Bunta Suddenity: Christophany, Scripture, and Liturgy in Early Greek Hymnography
	Arman Shokhikyan Trisagion as a Frame for Lectio Paschalis: Crucified God & the Hearing of Scripture in the Armenian Rite

Thursday 10th July

Session 5: Lost Greek Traditions

9:00-10:30	Bernard Outtier By Light, Light: The Hymns of the Palestinian Liturgy Revealed by their Georgian Translations
	Roman Krivko Old Church Slavic Hymnography of the 9 th -11 th Centuries as a Source for the History of the Byzantine Office

Session 6: Dormant Genres

11:00-12:30	Derek Krueger The Kontakion <i>On the First Humans</i> : Questions about Narrative and Lection in Early Constantinopolitan Hymnography
	Susan Francino The <i>Kata Stichon</i> Hymns: <i>Status Quaes-</i> <i>tionis</i> and Reevaluation

Session 7: Lent & Holy Week

14:30-16:45	Sysse Engberg The Garment of Sinfulness: An Unpub- lished Corpus of Greek Hymns for Lent
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	Andrew Mellas Sweet-Sounding Songs of Sorrow and Salvation: Early Hagiopolite Hymns for the ‘Memory of Lazarus’
	Daniel Galadza Towards a Regional History of the Byzantine Hymnography of Holy Week

Friday 11th July

Session 8: Theophanies

9:00-10:30	Harald Buchinger Promoting ‘Right Doctrine’ through Hymnography: Theophany and Baptism
	Gregory Tucker Light Immutable, Liturgy Mutable: Hymning the Transfiguration of Christ

Session 9: (Para)liturgical Contexts

11:00-12:30	Stefanos Alexopoulos The Hymnological Elements of the Office of Holy Communion
	Julia Schwarzer Christian Brotherhoods and Liturgical Song during Long Late Antiquity

Session 10: Middle Byzantine Developments

14:30-16:00	Arkadiy Avdokhin <i>Princeps melodorum?</i> Romanos Between his Contemporaries, Middle Byzantine Canon, and Modern Academic Narratives
	Damaskinos Olkinuora Clement, the Unknown Hymnographer of Canons
16.30	Plenary discussion